

ERIC MATTHEWS

"FANFARE"

DIRECTED BY TRYAN GEORGE

TRT: 2:57



1932 First Avenue, Suite 1103, Seattle, WA, 98101
(206) 441-8441

7-5
95F356



1932 First Avenue
Suite 1103
Seattle, WA 98101
(206) 441-8441

ERIC MATTHEWS
"FANFARE"

Directed by Tryan George TRT: 2:57

JAY-Z

"HEY PAPI" (MTV VERSION)

4:35

ROC-A FELLA RECORDS/

ISLAND DEF JAM MUSIC GROUP

JAY-Z

"HEY PAPI" (MTV VERSION)

4:35

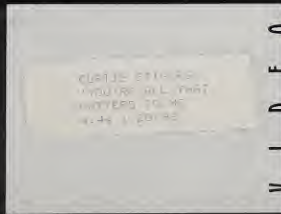
ROC-A FELLA RECORDS/

ISLAND DEF JAM MUSIC GROUP

CURTIS STIGERS
'YOU'RE ALL THAT MATTERS
TO ME'

4:44

1/20/92



AristoMedia Compilation Reel

1. Denver & The Mile High Orchestra "Act the Scat" 4:05
Lion of Zion Entertainment
2. Denver & The Mile High Orchestra Liners
3. PAX 217 "A.M." 3:35 ForeFront Records
4. Pettldee "Devils Get Dropped" 3:52 Shabach Entertainment
5. Tammy Cochran "Angels In Waiting" 3:36 Sony Music
6. Camp Quest "Get Your Tents Up" 4:27 Shabach Entertainment
7. Billy Gilman "There's A Hero" 3:26 Sony Music
8. Christafari "Warriors" 3:58 Lion of Zion Entertainment
9. "Extreme Days" Trailer 1:46 Impact Productions

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POST**

A HUNT-JAFFE COMPANY

2625 West Olive Ave.
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(818) 841-6750

DRILL

"Go To Hell"

(DIRECTOR'S CUT) 3:49

A&M RECORDS

2/26/96



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2625 West Olive Ave.

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(818) 841-6750

DRILL

"Go To Hell"

(DIRECTOR'S
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DRILL
"Go To Hell"
(DIRECTOR'S
CUT) 3:49

A&M RECORDS
2/26/96

EMI Records Group

North America



THE PROCLAIMERS

"I'M GONNA BE (500
MILES)" 3:33

LP - SUNSHINE ON LEITH
FROM MGM MOVIE "BENNY
& JOON"

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EMI Records Group

EMITHEGEMILL



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THE PROCLAIMERS

"I'M GONNA BE 2500 MILES)" 2633

LP--SUNSHINE ON LEITH

FROM MGM MOVIE "BENNY & JOON"

EMI Records Group

North America



THE PROCLAIMERS
"I'M GONNA BE (500
MILES)" 3:33
LP - SUNSHINE ON LEITH
FROM MGM MOVIE "BENNY
& JOON"

© 1992 EMI Records Group North America

giant

TOO MUCH JOY

"DONNA EVERYWHERE"

3:45

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giant.

TOO MUCH JOY

"DONNA
EVERYWHERE"

3:45

5

giant™

TOO MUCH JOY
"DONNA EVERYWHERE"
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"DONNA EVERYWHERE"
3:45

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Fax: (213) 466-7406
Telex: 183304

BEN LEE
"AWAY WITH THE PIXIES"

LENGTH: 2:48 MINS.

10/5/95 D89829

GRAND ROYAL RECORDS

DUBS

BEN LEE

**"AWAY WITH THE
PIKERS"**

1:48 MINS.

12/5/95

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BEN LEE

"AWAY WITH THE PIXIES"

LENGTH: 2:48 MINS.

10/5/95 D89829

GRAND ROYAL RECORDS

elektra

ENTERTAINMENT

ELEKTRA RECORDS

HOWARD JONES

"EVERLASTING LOVE"

LP-CROSS THAT LINE

4:17

elektra

ENTERTAINMENT

ELEKTRA RECORDS

HOWARD JOHNS

"EVERLASTING LOVE"

LP-CROSS THAT LINE

4:17



70 Universal City Plaza

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Fax 818 777 6239

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Radio Edit 5:02

VHS NTSC Stereo Hi-Fi Dub
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"Wading Through The Darkness" 5:02



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"CALIFORNIA"

The **(RCA)** *Records Label*
Video

ZEN MAFIA

"CALIFORNIA"

RDJ-65840-3

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**AristoMedia Country
Compilation Reel # 105 - 3/3/06**

- 1) ADRIENNE YOUNG "My Love Will Keep" (4:21) AddieBelle
- 2) CRAIG HAND "Direct Connect" (3:45) CATEGORY 5 RECORDS
- 3) ERIC CHURCH "How 'Bout You" (3:48) CAPITOL RECORDS
- 4) NEAL McCOY "The Last Of A Dying Breed" (3:46) 903 MUSIC



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Video
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CONEX MATCH



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STEREO
(Mono compatible)
17 MINUTES

VHS
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SONY

Video 45

With this collection, Toronto-based Coney Hatch have finally brought to video their distinctive rock 'n' roll marriage of melodic invention and raw aggression. Featuring videos from each of their three Mercury/PolyGram Records LPs, *Coney Hatch*, *Outa Hand* and *Friction*, this videosingle shows why Coney Hatch remains one of Canada's hottest exports!

Fantasy* (4:14)
From the album *Friction*
Directed by Chris Gabrin
Produced by Peter Berry

First Time For Everything** (3:51)
From the album *Outa Hand*
Directed by Rob Quartly
Produced by Champagne Pictures

Shake It** (3:39)
From the album *Outa Hand*
Directed by Rob Quartly
Produced by Champagne Pictures

Devil's Deck*** (4:25)
From the album *Coney Hatch*
Directed by Rick Bennett
Produced by Grant Lough



CONEY HATCH: Carl Dixon — Vocals, Steve Sheiski — Guitar, Andy Curran — Bass, Barry Connors — Drums.

MANAGEMENT: Ray Danniels for S.R.O. Management Inc.

COMPILATION Produced by Len Epand and Claude Borenzweig.

SPECIAL THANKS TO Val Azzoli, Pegi Cecconi, Bob Farmer

All songs published ©1985, **1983, ***1982 by Mark-Cain Music (CAPAC)/Brandy Publishing (PROCAN)

1985 PolyGram Records, Inc.

PMV

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STEREO
(Mono compatible)
17 MINUTES

VHS
hi-fi

SONY

Video
45



AMV

VHS

hi-fi

STEREO



LIONEL RICHIE
"DON'T WANNA LOSE YOU" 4:05
NEW VERSION
MERCURY RECORDS

Mercury Records
WORLDWIDE PLAZA
825 Eighth Avenue
NEW YORK, NY 10019



LIONEL RICHIE
"DON'T WANNA LOSE YOU"
NEW VERSION



AristoMedia
Country Compilation Reel # 101

12/14/05

- | | | | |
|--------------------|--------------------------------------|--------|---------------------|
| 1) SUSAN HAYNES | "Drinkin' In My Sunday Dress" | (3:09) | EPIC RECORDS |
| 2) DANIELLE PECK | "I Don't" | (3:26) | BIG MACHINE RECORDS |
| 3) JOSH TURNER | "Your Man" | (3:29) | MCA RECORDS |
| 4) TRISHA YEARWOOD | "Trying To Love You" | (3:49) | MCA RECORDS |
| 5) GRETCHEN WILSON | "I Don't Feel Like Loving You Today" | (2:53) | EPIC RECORDS |

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Spike Jones



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Jones**

VOL. #1

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1. "The Evolution of Music"
2. "Farandole"
3. "William Tell Overture" featuring
Doodles Weaver
4. "I'm in the Mood for Love" featuring
Billy Barty
5. "Minka"
6. "The Poet & Peasant Overture"
7. "It's Tough to be a Girl Musician"
A. "It's Tough to be a Girl Musician"
- B. "12th Street Rag"
- C. "Sugar Blues"
- D. "He's Funny that Way"
- E. "Wild Wild Women"
8. "Spike Jones Hits Medley":
A. "I'm Captain of the Space Ship"
- B. "Chloe"
- C. "Holiday for Strings"
- D. "You always Hurt the One You Love"
- E. "Cocktails For Two"

THE BEST OF SPIKE JONES VIDEO
8033 Sunset Blvd.
Los Angeles, California 90046

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Running Time: 51 Minutes

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Spike Jones



THE CRAZIEST
VIDEO ON EARTH!

VOL. #1

BETA

VHS

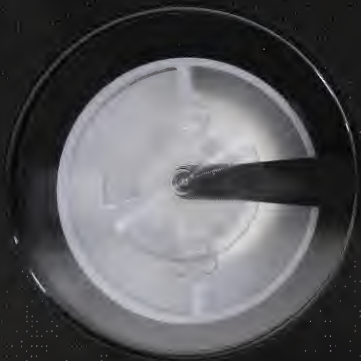
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51 Minutes

VOL. #1

Scotch®

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THE BEST OF

***Spike
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VOL #1



**THE CRAZIEST
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Running Time: 51 Minutes

THE BEST OF SPIKE JONES VIDEO
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Los Angeles, California 90046

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EASY MO BEE
feat. Kool G Rap & Jinx
"NYC"

TRT: 4:04

PRIORITY RECORDS



JIVE RECORDS
*NSYNC
"POP"
3:57

JIVE RECORDS

*NSYNC

"POP"

3:57



COPY RIGHT VIDEO

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SUITE 104
LOS ANGELES, CALIFORNIA
90038
213 932-0915

I.R.S. RECORDS

- | | | |
|---|-------------|-------|
| 1. THE ALARM | "RESCUE ME" | 3:15 |
| 2. TIMBUK 3 | "EASY" | 3:31 |
| 3. "FROM THE ALLEY TO THE AIRWAVES
TIMBUK 3 A VIDEO INTERVIEW" | | 12:40 |

NTSC

STEREO

4-12-88



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1. THE ALARM

2. TIMBUK 3

3. TIMBUK 3

INTERVIEW

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I.R.S. RECORDS

1. THE ALARM	"RESCUE ME"	3:15
2. TIMBUK 3	"EASY"	3:31
3. "FROM THE ALLEY TO THE AIRWAVES TIMBUK 3 A VIDEO INTERVIEW"		12:40
NTSC	STEREO	4-12-88
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231-932-0915		

DRUM MAN 3000
"DRUNKING IN L.A."
5:17

CAPITOL RECORDS

AristoMedia Country
Compilation Reel # 107 - 3/14/06

- 1) TRENT WILLMON "On Again Tonight" (3:47) Columbia
- 2) MEGAN MULLINS "Ain't What It Used To Be" (3:01) Broken Bow
- 3) DIERKS BENTLEY "Settle For A Slowdown" (4:02) Capitol Records
- 4) COWBOY TROY "My Last Yee Haw" (3:02) Warner Bros.

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The Kiss Goes Acorrupt

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1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

Feb. 24, 2003
Issue 65

00:27	"99.9% Sure" Brian McComas (Lyric Street)	3:13
04:06	"Concrete Angel" (w/tag) Martina McBride (RCA)	4:07
08:49	"That'd Be Alright" Alan Jackson (Arista)	6:21
15:52	"Whatever It Takes" Kellie Coffey (BNA)	3:44

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

Feb. 24, 2003
Issue 65

- "99.9% Sure" - Brian McComas (3:13)
"Concrete Angel" (w/tag)-Martina McBride (4:07)
"That'd Be Alright" - Alan Jackson (6:21)
"Whatever It Takes" - Kellie Coffey (3:44)

T 20 HG
EMTEC DC

3-17
ONE

VIDEO  VANTAGE

February 24, 2003
Issue 65

CHELY WRIGHT

"Single White Female"

M C A RECORDS • ARISTOMEDIA

CHELY WRIGHT
"Single White Female"

TRT: 3:10 * audio STEREO



M C A RECORDS

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SHEDÄISY - "God Bless The American Housewife" TRT: 3:10 (CC)

TRENT TOMLINSON - "Drunker Than Me" TRT: 3:06 (CC)

LYRIC STREET RECORDS

Video Vantage

LEANN RIMES

"Commitment"



MCG / CURB - ARISTOMEDIA

LEANN RIMES

"Commitment"

RT: 4:26 HiFi Stereo

MCG/CURB



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Lori Hoeft

Bijou Phillips "When I Hated Him"

(x2)

Tim Rushlow

"She Misses Him"

(Music Video & Behind The Scenes Footage)

TRT: 9:00* Audio: Stereo



ATLANTIC RECORDING CORP.

PLEASE RETURN TAPE TO:
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Joel Nava

"I Do" RT: 4:03

Linda Davis 

"Some Things Are Meant To Be" RT: 3:23

TRT: 7:50 • HiFi Stereo

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ATCO·COTILLION·RECORDS

STACEY Q
"GIVE YOU ALL MY LOVE"
POP VERSION

The Church

REPTILE

From the album
Starfish

DECCA

NTSC

Chant D'AMOUR

MÉLODIES FRANÇAISES

CECILIA
BARTOLI

Myung-Whun
Chung *piano*

INTERVIEW WITH CECILIA BARTOLI

BIZET: CHANT D'AMOUR

VIARDOT: HAVANAISE

DELIBES: LES FILLES DE CADIX

Promotional Video · Not For Sale

CECILIA BARTOLI **CHANT D'AMOUR**

- 1 **Cecilia Bartoli in conversation with Anthony Fabian**
- 2 **Viardot** *Havanaise (concert version)*
- 3 **Delibes** *Les Filles de Cadix (concert version)*
- 4 **Bizet** *Chant d'amour*, **Viardot** *Havanaise*
& **Delibes** *Les Filles de Cadix (recording session)*

Myung-Whun Chung *piano*

Produced and directed by Anthony Fabian

Executive producer: Didier de Cottignies



This new album from Cecilia Bartoli accompanied at the piano by maestro Myung-Whun Chung is a wonderful collection of songs by French composers such as Bizet, Delibes, Berlioz and Ravel, also including some rarities by Pauline Viardot.

CD 452 667-2 MC 452 667-4



Cover: Photo by Decca/Jean-Pierre Masclet
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VHS



CECILIA BARTOLI
Chant d'AMOUR

DECCA

PROMOTIONAL VIDEO - NOT FOR SALE

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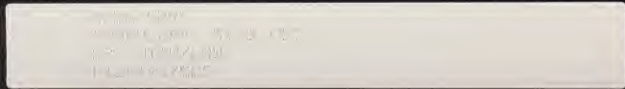
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1. 11/12/2000
2. 11/12/2000

01-00000000

T-15
3M

VHS



ARTIST: SPOOKEY RUBEN
TITLE: THESE DAYS ARE OLD
RUNNING TIME: 4:10
TVT RECORDS
23 EAST 4TH STREET
N.Y., N.Y. 10003
P.212-979-6410 F.212-979-6489

A·T·L·A·N·T·I·C R E C O R D S

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DUNCAN SHEIK

"WISHFUL THINKING" 3:40

FROM CD "GREAT EXPECTATIONS:THE ALBUM" (83058)

ATLANTIC RECORDING CORP.

1/23/98

DUNCAN SHEIK "WISHFUL THINKING"

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A·T·L·A·N·T·I·C
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DUNCAN SHEIK "WISHFUL THINKING"



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CRUEL SEA - COMPILATION

"THE HONEYMOON IS OVER"	3:13
"BLACK STICK"	4:56
"WOMAN WITH SOUL"	3:25
"SEEMS TWICE"	2:45
"THIS IS NOT THE WAY HOME"	4:05
"4"	3:09

06/01/94



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DUBBS.

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CRUEL SEA
-
COMPILATION

06/01/94

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CRUEL SEA - COMPILATION

See Enclosed Spot Log

06/01/94



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WILLIAMS
1000 500 10000

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TIME AND CHANCE
TIME AND CHANCE 4.42

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Telex: 183304

LIFESTYLE RECORDS

LYDIA HARRIS

"DO YOU STILL LOVE ME?"

(RADIO PLAY VERSION)

LENGTH: 4:30 MINS.

06/01/94 D28379

DLES

LIFESTYLE RECORDS

LYDIA HARRIS

"DO YOU STILL
LOVE ME?"

(RADIO PLAY
VERSION)

4:30 MINS.

06/01/94

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**LIFESTYLE RECORDS
LYDIA HARRIS
"DO YOU STILL LOVE ME?"**

(RADIO PLAY VERSION)

LENGTH: 4:30 MINS.

06/01/94 D28379

Sony Music

34 MUSIC SQUARE EAST
NASHVILLE, TN 37203

PATTY LOVELESS

"THE TROUBLE WITH THE TRUTH"

3:55



PATTY LOVELESS

"THE TROUBLE WITH
THE TRUTH" 3:55



**AristoMedia Country
Compilation Reel # 92 - 9/01/05**

1. Diamond Rio "In God We Still Trust" 3:31 Ariste
2. Chip Taylor & Carrie Rodriguez "Keep Your He!
On Jenny" 3:23 Back Porch Records
3. Road Hammer "I'm A Road Hammer" 4:51 Airstrip Music Inc.
4. Rick Monroe "Midnight Rider" 3:00 Divorce Records
5. Terri Clark "She Didn't Have Time" 3:17 Mercury
6. Patty Loveless "Keep Your Distance" 3:43 Epic Records
7. Patty Loveless "Interview Segments" 4:45 Epic Records

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AristoMedia Country Compilation Reel

92 - 9/01/05

modular

Bumblebeez
"Pony Ride"
TRT 2:40

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Video

DAVID **CASSIDY**

LYIN' TO MYSELF CASSETTE SINGLE
7 75004-4

THE FIRST **SINGLE AND VIDEO**



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VHS
HI-FI
STEREO

7 75554-2/4

**AristoMedia Country
Compilation Reel #29 - 2/28/03**

- 1) Rian Greene "Shotgun Side" (3:27) Shakedown Records
- 2) The Be Good Tanyas "It's Not Happening" (2:46) Nettwerk
- 3) Nickel Creek "Speak" (4:08) Sugar Hill
- 4) LeAnn Rimes "Suddenly" (3:58) Curb/Asylum

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AristoMedia Country Compilation Reel #29

2/28/03



JOHN W. HILL, LAWYER
"WALK TO THE STREETS"
ORIGINATOR - 1908 - 1911
11 - 1911 - 1911 - 1911
OF 1911
1911-1911

WILLIAM S. WOODWARD

WILLIAM S. WOODWARD

WILLIAM S. WOODWARD

WILLIAM S. WOODWARD

XZIBIT
"THE FOUNDATION"
3:52

LOUD RECORDS

**STREETLIFE
RECORDS**

CRAIG MACK
"JOCKIN' MY STYLE"

TRT: 5:10

STREETLIFE RECORDS

CRAIG MACK

"JOCKIN' MY STYLE"

TRT: 5:10

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(who do you think you are),"
"Insect," "The Intro/Iron Lung"
and "Lockjaw."

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BOXCAR LIVE
"INTRO-IRON LUNG"

"LOCKJAW"

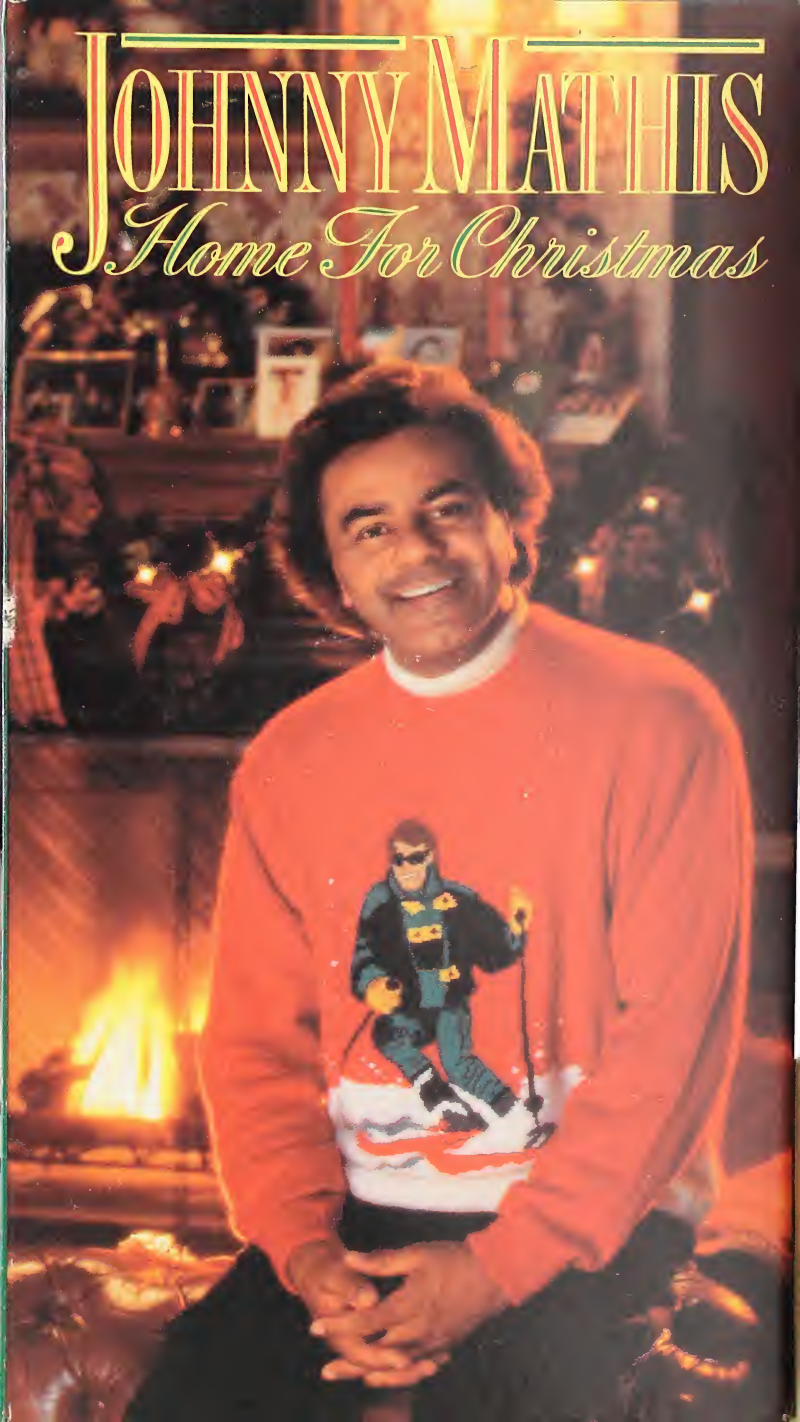
"INSECT"

"GAS STOP (WHO DO YOU
THINK YOU ARE)"

ARV-245

JOHNNY MATHEIS

Home For Christmas





0 4474 - 49059 - 3



The kinship of Johnny Mathis' unique style and the warmth and sentiment of Christmas carols, both traditional and contemporary, have made for some of the best-loved recordings in any collection. Now, for the first time, Johnny sings his favorite holiday songs in a variety of intimate settings that make for a very personal visit.

Produced by Martin Fischer
Directed by Bud Schaetzle
A Production Of
CBS Music Video Enterprises

Running time: approximately 55 minutes.

I'll Be Home For Christmas
Every Christmas Eve/ Giving
Oh Holy Night
It's Beginning To Look
A Lot Like Christmas
Toyland
The Christmas Song
Caroling, Caroling/
Happy Holidays
What Child Is This
Winter Wonderland
Silent Night
When A Child Is Born
White Christmas

Photos: David Vance Art Direction: Harold Prinson

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CBS Music
Video Enterprises
CBS Records Inc.
P.O. Box 4450
New York, NY 10101



ENTERPRISES

JOHN McVIE Sings SOUTH SHORE



VHS hi-fi
STEREO



DOLBY SYSTEM

ON LINEAR TRACKS

17V-49059

JOHNNY MATHIS
HOME FOR
CHRISTMAS

17V-49059

I'LL BE HOME FOR CHRISTMAS / EVERY
CHRISTMAS EVE-GIVING / OH HOLY NIGHT / IT'S
BEGINNING TO LOOK A LOT LIKE CHRISTMAS /
TOYLAND / WHAT CHIL'D IS THIS / THE CHRISTMAS
SONG / WINTER WONDERLAND / SILENT NIGHT /
WHEN A CHIL'D IS BORN / CAROLING, CAROLING /
HAPPY HOLIDAYS / WHITE CHRISTMAS

© 1990 CBS RECORDS INC.
Running time: Approximately 50 minutes

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DD **DOLBY SYSTEM**
ON LINEAR TRACKS

VHS hi-fi
STEREO



CBS Music Video Enterprises
CBS Records Inc. 50 West 52nd St.
New York, NY 10019

ANOTHER GIRL
"GROWING GOLD"
RCA RECORDS
RDJ 64699-3
NOT FOR SALE

DUBS
INCORPORATED

1220 N. Highland Ave. • Hollywood, CA 90038
(213) 461-3726 • Fax: (213) 466-7406 • Telex: 183304

**"FILTER,
PHENOMENOLOGY"**

TRT: 93:08 MINS.

WARNER BROS RECORDS/REPRISE

"FILTER, PHENOMENOLOGY"

TRT: 93:08 MINS.

WARNER BROS RECORDS/REPRISE

HELTAH SKELTAH
"Therapy"
TRT 3:55

Duck Down /Priority Records
9/12/96

HELTAN SKELTAN

"Therapy" TRT 3:55

Duck Down/Priority Records

CAROLYN ARENDS
"I CAN HEAR YOU"

THIRD DAY
"CONSUMING FIRE"

TRT: 7:57 • HiFi STEREO

ARISTA





CAROLYN ARENDS - "I CAN HEAR YOU"

THIRD DAY - "CONSUMING FIRE"



CHARLIE MAJOR
**"NOBODY GETS TOO
MUCH LOVE"**

RT: 3:22 * STEREO AUDIO

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th AVENUE SOUTH
NASHVILLE, TN 37212

CHARLIE MAJOR
"NOBODY GETS TOO MUCH LOVE"
ARISTA RECORDS



GIANT RECORDS / CHERRY DISC RECORDS

LETTERS TO CLEO:

"HERE & NOW"

3:39

GIANT RECORDS / CHERRY DISC RECORDS

LETTERS TO CLEO: "HERE & NOW"

3:39

JOHN TESH:
A ROMANTIC CHRISTMAS

"THE CHRISTMAS SONG"
"IN A CHILD'S EYES"
"THE HOMECOMING"
(3 SONGS TIED)
TRT 10:48

Alecia Elliott
"I'm Diggin' It"
RT: 2:35 * STEREO AUDIO
M C A RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

Alecia Elliott
"I'm Diggin' It"

M C A RECORDS • ARISTOMEDIA



"THE FISHBONE SOUND
IS A DANGEROUSLY
COMBUSTIBLE BROUHAHA
THAT REVELS IN ERUPTING
IN THE FACE OF
MUSICAL MEDIOCRITY" - CREEM

PARENTAL ADVISORY

EXPLICIT LANGUAGE

14V-49092

13

years!!

Say it with me

...13 years!! Tiny

did I realize that friend-

ship could endure so long in a

creative environment. In the

summer of 1978, a new musical

vision was born in a small bedroom in

an apartment building in South Central

Los Angeles. Our only goal at the time

was to play the music we liked (but brothers and sisters, we weren't quite prepared for a lot of the reactions we would get for our endeavors). ● It would seem that people

listen to music in patterns, with allotted

times for different styles. In Fishbone

however, we enjoy listening to music in

a mixture of styles, travelling

throughout the Universe in one

sitting. Thus, a revolution in

thought and presentation

was taken to the people.

● In our travels and

throughout the years,

we have the pleasure

of working

with many creative

people in

the production

of our videos.

This is a compilation

and a chronicle of our work

from 1985 to 1991. Enjoy them,

laugh with them, but mostly,

learn from them. ● On behalf

of myself and my Fishbone

brothers...Increase the Peace...

Carpe Diem...End Racism...Love All,



0 4474 - 49092 - 3

Running time: 50 minutes

modern industry party at ground zero
when problems arise
it's a wonderful life

freddie's dead

unless saturday

everyday sunshine



ENTERPRISES

FISHBONE

The Remedy of My Surroundings

CAST TO PERFECTION



VHS 100-100
STEREO



DOLBY SYSTEM

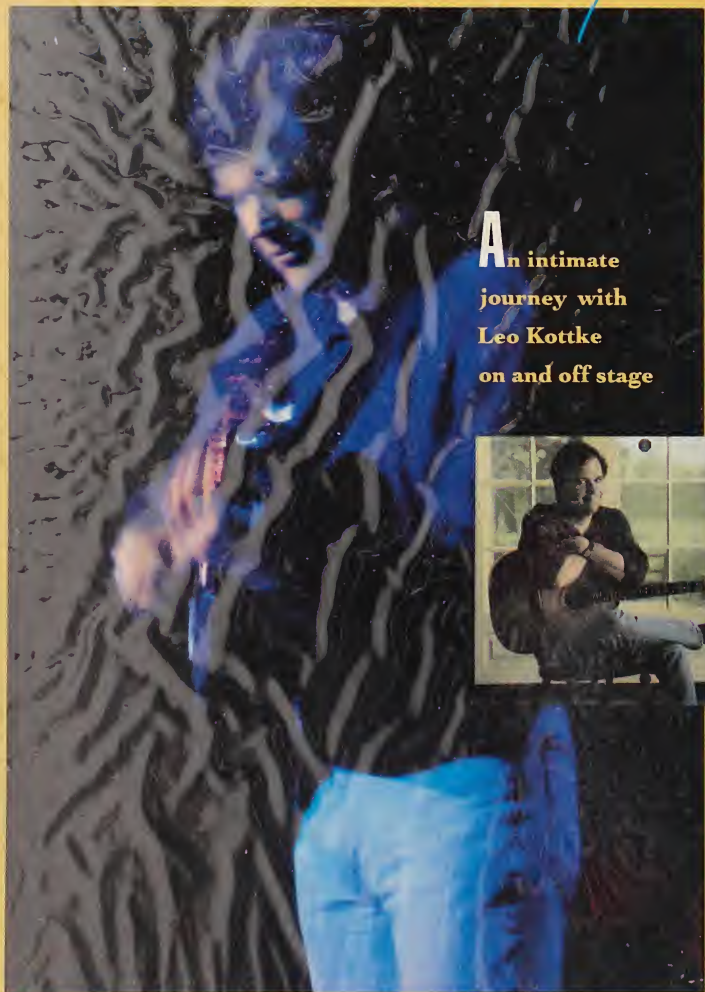
ON LINEAR TRACKS

100-100

LEO KOTTKE



Home & Away



An intimate
journey with
Leo Kottke
on and off stage



Private Music.
VIDEO

This special 60-minute video features Leo's sold-out performance at the Bathurst St. Theatre in Toronto on May 7, 1988. *Leo Kottke • Home e³ Away* showcases Leo's live



master guitar work on six-string, 12-string and slide guitar. And for those fans who wonder what life is like in Leo's home town of Wayzata, Minnesota, Leo opens the door with a personal visit to some of his favorite spots: the Basement, the Garage, the Backyard, the Porch and Crystal Lake.

Leo Kottke • Home e³ Away

is pure Leo Kottke, filled with brilliant artistry and off-beat stories reflecting Leo's unique view of the world.

- 1 • *Taxco Steps*
- 2 • *Ojo*
- 3 • *I Yell at Traffic*
- 4 • *Air Proofing*
- 5 • *Ring*
- 6 • *Short Wave*
- 7 • *Ice Fields*
- 8 • *The Last Steam Engine Train*
- 9 • *Louise*
- 10 • *Medley: June Bug, The Train and the Gate, Machine*
- 11 • *Little Martha*
- 12 • *Cripple Creek*



PRODUCED AND DIRECTED
BY MARY PERILLO.

EXECUTIVE PRODUCER:
RON GOLDSTEIN.

EDITED BY PAUL PROVENZANO.

CONCERT SOUND RECORDING
BY STEPHAN GOLDMAN.

Special thanks to Public Television
Stations and Corporation for Public
Broadcasting.

Photography: Tom Berthiaume
Live concert photo: Roy Karten
Design: Reliable Design Studios

Private Music,® 220 East 23rd Street, New York, NY 10010

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0 1005-82050-3 6

VHS
hi-fi
STEREO

Private Music
VIDEO

© 1989 Private Music Video,
a division of Private, Inc.

2050-3-P

VHS

hi-fi

STEREO

Home of Henry

E

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E

L

Private Music.

VIDEO



© Chrysalis Records, Inc. 1988

DADDY FREDDY
"THE CROWN"
LP - STRESS
C # 24



Chrysalis

Chrysalis Records Inc. 1994

DADDY FREDDY
THE CROWLEY
LP - SUPERS
1994



Please Return to:

Chrysalis Records Inc. Video Dept.
645 Madison Avenue, New York, New York 10022-1010

DADDY FREDDY
"THE CROWN"
LP - STRESS
3 #24

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

SWEET SENSATION
"LOVE CHILD" 4:15 DOLBY

A·T·L·A·N·T·I·C

ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

.....

— SWEET SENSATION

"LOVE CHILD" — AVAILABLE

FROM THE "LOVE CHILD" (S1507)

ATCO/ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

CRASH VEGAS
"SKY" 3:42 (**C/C**)

A.T.L.A.N.T.I.C

ATCO · COTILLION · RECORDS

270 Madison Ave. New York 17, New York 10017

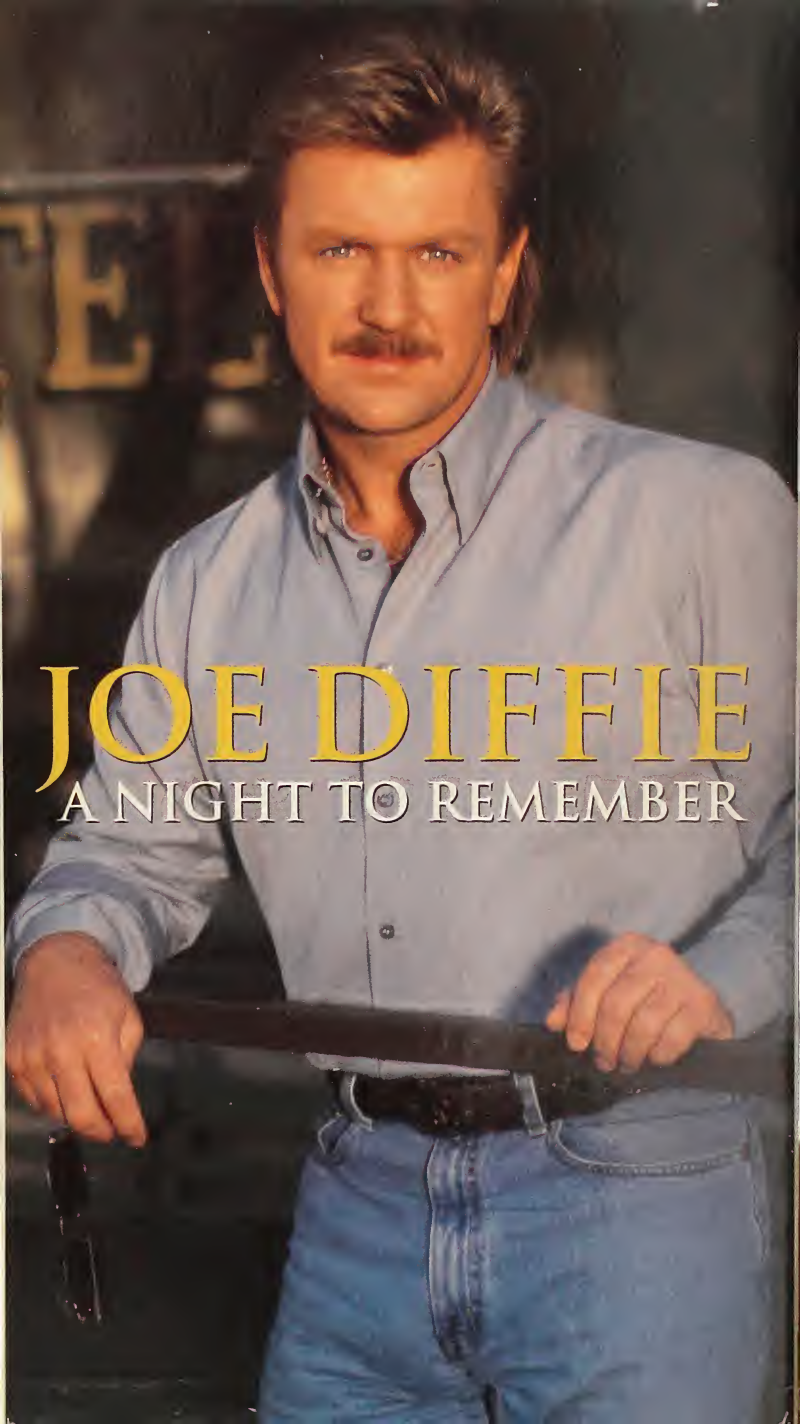
• • • • •

-CRASH VEGAS

"SKY" 3:42 (**C/C**)

FROM LP "RED. EARTH" (82119)

ATLANTIC RECORDS

A full-length portrait of Joe Diffie. He is standing, facing the camera with a slight smile. He has a mustache and is wearing a light blue button-down shirt and blue jeans with a dark belt. He is holding a large machete horizontally in front of his waist with both hands. The background is dark and out of focus, with some large, light-colored letters visible on the left side.

JOE DIFFIE

A NIGHT TO REMEMBER



RECORDS
PROUDLY PRESENTS

JOE DIFFIE

A NIGHT TO REMEMBER

EPK & MUSIC VIDEO



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JOE DUFFIE

A NIGHT TO REMEMBER

VHS Hi-Fi
STEREO



Sony Music
NASHVILLE

JOE DIFFIE

EPK / "A NIGHT TO REMEMBER"

9:20



A·T·L·A·N·T·I·C R E C O R D S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

MICHAEL WATERFORD
TO INTO YOU 3:30 C/L
THREE CITY RADIO MIX
FROM CD MICHAEL WATERFORD (1998883)
EASTWEST RECORDS THE ATLANTIC GROUP



eastwest records america

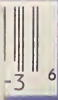
A·T·L·A·N·T·I·C
R E C O R D S

MICHAEL WATFORD
"GO INTO YOU"



REVVED UP!

FEATURES 5 FIRED UP SMASHES FROM VIXEN AND REV IT UP INCLUDING:
EDGE OF A BROKEN HEART,
CRYIN', LOVE MADE ME,
LOVE IS A KILLER
AND HOW MUCH LOVE
INSIDE: GRAB A LOOK AT VIXEN BEHIND THE SCENES—UP CLOSE AND PERSONALLY



MIC77009



PRODUCED & ARRANGED BY RICHARD MARX

PRODUCED BY DAVID COLE & RICK NEIGHER

PRODUCED BY DAVID COLE & RICK NEIGHER

PRODUCED BY RANDY NICKLAUS

PRODUCED BY RANDY NICKLAUS

EDGE OF BROKEN HEART AND CRYIN' DIRECTED BY MARK LEITCH AND MUSIC BY JIMMYE L. FRANKLIN AND
EMI. LOVE MADE ME DIRECTED BY DOUG FRIEL AND THE HUNTERS AND AMI HOME MUSIC BY JIMMYE L. FRANKLIN
BY RUSSELL MULCAHY FOR LIMELIGHT PRODUCTIONS AND LOVE IS A BURNIN' DIRECTED BY DOUG FRIEL
FOR VIKUS PRODUCTIONS

EXECUTIVE PRODUCED BY MATT MURRAY FOR EMI
MANAGEMENT: LEFT BANK MANAGEMENT INC.





RAMBLER

EMI

VIDEO

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

A CUSTOM LABEL 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

~BINGO~

"WE ARE FINDING WHAT WE ARE" 4:14 DANCE MIX
FROM LP "FINDING WHAT WE ARE" (197115)

RECORDED AND MIXED BY ATCO RECORDS

~FINGERBOY~

"HOW TO DANCE" 3:10 C/C 112' REMIX
FROM LP "THE BEST OF FINGERBOY" (197210)

~JELLYBEAN~

"WHAT'S IT GOING TO BE" 3:19 C/C 112' REMIX
FROM LP "WHAT'S IT GOING TO BE" (197210)

ATCO RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

KING'S X
BINGOBOYS,
JELLYBEAN

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

8 CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK, NEW YORK 10019

-HARRIET

"WOMAN TO MAN" (RADIO REMIX) 4:30 DOLBY

"WOMAN TO MAN" 4:30 C/C

FROM LP "WOMAN TO MAN" (91633)

EASTWEST RECORDS AMERICA/ATLANTIC RECORDS



east west records america

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

HARRIET

"WOMAN TO MAN" (RADIO REMIX)

"WOMAN TO MAN"

DIAMOND RIO

**"THIS ROMEO AIN'T GOT
JULIE YET"**

RT: 2:43 • HiFi STEREO

ARISTA RECORDS

DIAMOND RIO

"THIS ROMEO AIN'T GOT JULIE YET"

ARISTA RECORDS

The Chemical Brothers
featuring K-OS
"Get Yourself High" 3:30
The Chemical Brothers
featuring The Flaming Lips
"The Golden Path" 3:57
"The Golden Path Performance
on MTV Awards"
Astralwerks Records

1/20/04

O' JAYS	"EMOTIONALLY YOURS"	(GOSPEL VERSION)	5 : 37
	"EMOTIONALLY YOURS"	(BLUE TINT VERSION)	4 : 11
	"EMOTIONALLY YOURS"	(NATURE VERSION)	4 : 16

(c) 1991 EMI



POST PERFECT

220 East 92nd Street
New York, NY 10017
212-972-3000

PMV

TINA TURNER

DO YOU WANT SOME ACTION!
LIVE FROM BARCELONA 1990

RT: 110:00 MINS.

11/26/90



POST PERFECT

200 East 43rd Street

New York, NY 10017

212.867.3400

PMV

TINA TURNER

DO YOU WANT SOME ACTION?
LIVE FROM BARCELONA 1990

BT: 110:00 MINS.

11/26/90

ELEKTRA ENTERTAINMENT

HAPPY MONDAYS

"STEP ON"

(THE BRAND NEW VIDEO)

LP--PILLS 'N' THRILLS

AND BELLYACHES

4:40

(CC)

ELEKTRA ENTERTAINMENT

HAPPY MONDAYS

"STEP ON"

(THE BRAND NEW VIDEO)

LP-PILLS 'N' THRILLS

AND BELLYACHES

4:40

(CC)



Elektre Entertainment
75 Rockefeller Plaza
New York NY 10019

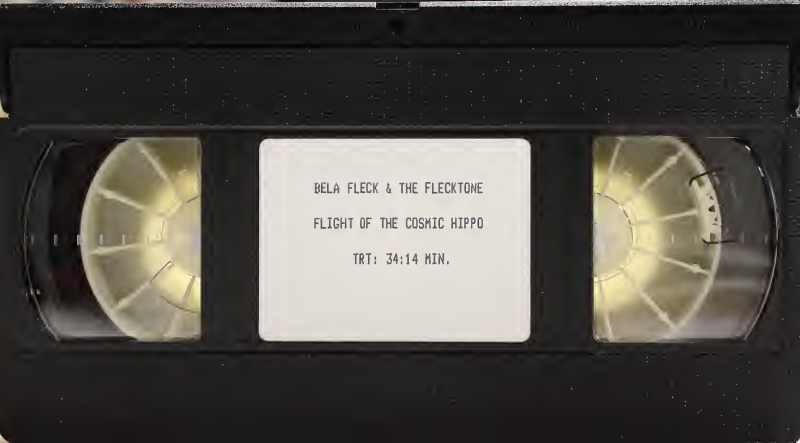
345 North Maple Drive
Suite 123
Beverly Hills CA 90210

6-

BELA FLECK & THE FLECKTONE

FLIGHT OF THE COSMIC HIPPO

TRT: 34:14 MIN.

A VHS tape with a white label in the center. The label contains the text 'BELA FLECK & THE FLECKTONE', 'FLIGHT OF THE COSMIC HIPPO', and 'TRT: 34:14 MIN.'. The tape reels are visible on either side of the label.

BELA FLECK & THE FLECKTONE

FLIGHT OF THE COSMIC HIPPO

TRT: 34:14 MIN.



Virgin

CAMPER
VAN
BEETHOVEN

"TURQUOISE
JEWELRY"

3:07

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS CA 90210

A·T·L·A·N·T·I·C R E C O R D S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

CHAINSAW KITTENS

"POP HEIRESS DIES" 3:47 W/GUNS

FROM CD "POP HEIRESS" (92318)

MAMMOTH RECORDS/THE ATLANTIC GROUP

3/11/94

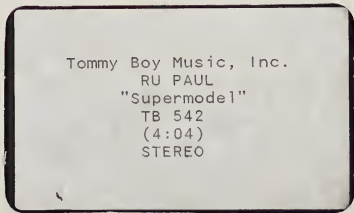
CHAINSAW KITTENS-"POP HEIRESS DIES"

Insert this side into recorder ↑ Do not touch the tape inside

VHS

A·T·L·A·N·T·I·C
R E C O R D S

CHAINSAW KITTENS
"POP HEIRESS DIES"



Tommy Boy Music, Inc.

RU PAUL

"Supermodel"

TB 542 (4:04) STEREO

T 1 HG
EMTEC DC

2F ONE



January 27, 2003
Issue 64

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

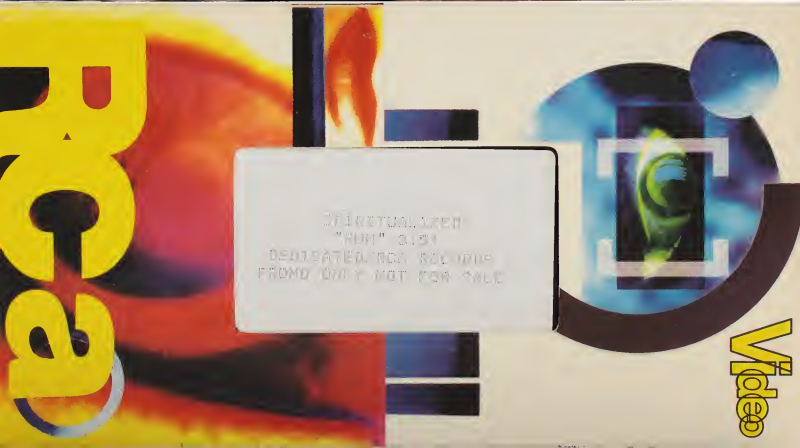
Jan. 27, 2003

Issue 64

"Big Star" - Kenny Chesney (3:54)

"I Believe" - Diamond Rio (3:53)

"There's No Limit" - Deana Carter (3:21)



SPINtualized
"RUN" 3:51
DEDICATED FOR RECORDING
FROM DVD & NOT FOR SALE

Video

A·T·L·A·N·T·I·C
R E C O R D S

MARY KARLZEN

"I'D BE LYING" 2:59

A·T·L·A·N·T·I·C
R·E·C·O·R·D·S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019
* * * * *

MARY KARLZEN
"I'D BE LYING" 2:59 C/C
FROM CD "YELLING AT MARY" (82646)
ATLANTIC RECORDS/
THE ATLANTIC GROUP
4/24/95

DEBORAH ALLEN

"BREAK THESE CHAINS"

TIME - 3:38

GIANT RECORDS

DEBORAH ALLEN

"BREAK THESE CHAINS"

TIME - 3:38

GIANT RECORDS

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

ELWOOD BLUES REVIEW WITH WILSON PICKETT
"LAND OF A THOUSAND DANCES" 3:52 DOLBY
FROM SOUNDTRACK LP "THE GREAT OUTDOORS"
(81859)
ATLANTIC RECORDS/UNIVERSAL PICTURES

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
ELWOOD BLUES REVIEW WITH
WILSON PICKETT
"LAND OF A THOUSAND DANCES"

LISA

БРОКОП



COLUMBIA

*New album scheduled for
a June 1998 release*

LISA BROKOP

EPK includes the video

How Do I Let Go

*Written by Lisa Brokop
& Karen Taylor-Good*

COLUMBIA

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LISA BRONK

COLUMBIA

LISA BROKOP

EPK & "HOW DO I LET GO"

COLUMBIA RECORDS

LISA BROKOP

EPK & "HOW DO I LET GO"

(9:00)

COLUMBIA RECORDS

Relativity-Harmony Records

NANCEY JACKSON
"Crazy Praise"

rt/3:35

WO161454/k/7/28/99



70 Universal City Plaza

Universal City, CA 91608

Tel: 818 223 4000

Fax: 818 223 6239

MEAT LOAF

Rock And Roll Dreams
Come Through 5:45

VHS NTSC Stereo
HI-FI Dub 12-28-93



70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

MEAT LOAF

"Rock And Roll Dreams Come
Through" 5:45

VHS NTSC Stereo Hi-Fi Dub
12-26-93

ani difranco
'joyful girl'-remix

from the album *Dilate*
on Righteous Babe Records



directed by: Ani DiFranco & Rob Howard

running time: 4:36

contact: RIGHTEOUS BABE RECORDS
phone: (716) 852-8020 fax: (716) 852-2741

© 1996 Righteous Babe Records



ani difranco
'joyful girl'-remix

running time: 4:36

© 1995 Righteous Babe Records

TRACY LAWRENCE

"T'll Never Pass This Way Again"

TRT: 3:43 • HiFi Stereo

ATLANTIC RECORDING CORP.



PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

TRACY LAWRENCE

"I'll Never Pass This Way Again"

ATLANTIC RECORDING CORP./ARISTOMEDIA



THE KENDALLS
"MAKE A DANCE"

RT: 3:40 • HIFI STEREO
LONESOME DOVE RECORDS /
CALF CREEK RECORDS

PLEASE RETURN TAPE TO:

ARISTOMEDIA
1620 16th AVENUE SOUTH
NASHVILLE, TN 37212

THE KENDALLS

"MAKE A DANCE"

LONESOME DOVE RECORDS / CALF CREEK RECORDS
ARISTOMEDIA

CLINT BLACK

"STATE OF MIND" 3:05

RCA RECORDS

CLOSED
CAPTIONED

HAL KETCHUM
"STAY FOREVER"

RT: 2:52 • HIFI STEREO
CLOSED CAPTIONED
CURB RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th AVENUE SOUTH
NASHVILLE, TN 37212

HAL KETCHUM
"STAY FOREVER" (CC)
CURB RECORDS
ARISTOMEDIA

A black and white photograph of Shanice, a woman with long dark hair, wearing a leather jacket. She is looking directly at the camera with a slight smile. Her right hand is raised, touching her hair. The background is dark and out of focus.

deo press kit
and
video

Shanice

Fresh, vibrant, hip and soulful, Shanice Wilson truly shines on **INNER CHILD**, her sparkling and expressive debut album for Motown Records. A perfect showcase for her five octave vocals and her bright, engaging personality, **INNER CHILD**, produced by super hitmaker Narada Michael Walden, presents the many musical sides of this highly talented young performer. "The music on this album is universal," says Shanice, who co-wrote a number of the songs with Walden. "We covered everything from pop to r&b to dance to hip-hop."

From the beautiful opening interlude, "Keep Your Inner Child Alive" to the upbeat first single, "I Love Your Smile" and on to the tender "Silent Prayer" (which features labelmate Johnny Gill), Shanice demonstrates the creative growth she's undergone since her first album.

Shanice started out singing melodies at seven months of age. "My mom has it all on tape," she laughs. "I started out singing on stage with my mom and my aunt." She also performed in local musicals, modeled and appeared in national TV commercials.

It was her collaboration with Narada Michael Walden that provided just the right chemistry for her all important Motown debut. Whether she's weaving a tender plea of hope for a lover's safe return as on "Silent Prayer," expressing her desire for "I

SOLTERS/ROSKIN/FRIEDMAN, INC.

PUBLIC RELATIONS

JOHN UPPENDAHL

5455 Wilshire Blvd.
Los Angeles, CA 90036
(213) 936-7900

45 West 34th Street
New York, NY 10001
(212) 947-0515

Starline



SHANTICE

#1. PRESS KIT
TIME 8:35

#2. "I LOVE YOUR SMILE" 4:19

NTSC 10291



MCA
MUSIC
VIDEO

VANESSA DAOU
"Two To Tango"
TRT 3:57

70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

MCA RECORDS

8/15/96



VANESSA DAOU
"Two To
Tango"

MCA RECORDS





VANESSA DAOU
"Two To Tango"
TRT 3:57

MCA RECORDS

70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

MERCURY RECORDS Worldwide Plaza, 825 Eighth Avenue, New York, NY 10019 (212) 333-8000



a PolyGram company



BON JOVI
"SOMETHING FOR THE PAIN" 4:46
FROM LP "THESE DAYS"
MERCURY RECORDS

MS



a PolyGram company

BON JOVI
"SOMETHING FOR THE PAIN"



IRIS DEMENT
(3 SONGS TIED)
"SWEET IS THE MELODY"
"EASY'S GETTIN' HARDER"
"MY LIFE"

11:02

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800

MINI COMP 1191 URBAN

1. MORIE LOVE "IT'S A SHAME (MY SISTER)"
FROM THE WARNER BROS. LP (DOWN TO EARTH)
WARNER BROS. RECORDS

3:34

2. JASMINE GUY "ANOTHER LIKE MY LOVER" (NEW VERS)
FROM THE WARNER BROS. LP (JASMINE GUY)
WARNER BROS. RECORDS

4:02

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02-04-91

MARY'S DANISH

Tracy In The Bathroom Killing Thrills

Blue Stockings

Mary Had A Bar

What To Do

Shanty Pig

It'll Probably Make Me Cry

Don't Crash The Car Tonight

Can I Have A Smoke Dude

Hey There Man

Foxy Lady

Total Running Time: 42:00

Angela Lang
MEDIA COORDINATOR



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Columbia Records

LO FIDELITY ALL STARS
"Battleflag"

rt/3:56

Columbia Records

LO
FIDELITY
ALL STARS
"Battleflag"

rt / 3:56

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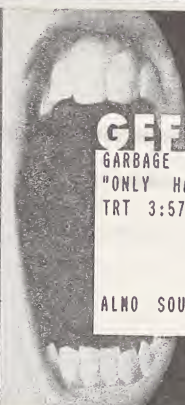
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LO FIDELITY ALL STARS
"Battleflag"

rt/3:56

Sony Music Studios / WO119037 / TM / 11/30/98

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GARBAGE

"ONLY HAPPY WHEN IT RAINS" (CC)

TRT 3:57

ALMO SOUNDS

2/6/96

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GARBAGE

"ONLY HAPPY
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RAINS" (cc)

ALMO SOUNDS



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GARBAGE

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TRT 3:57

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11. CIVILISED ■ 12. ANGEL DUST ■ 13. TEACHERS PET ■ 14. SKOOL DAZE
15. HELLBENT FOR METAL ■ 16. WITCHING HOUR

All songs published by **Filmtrax P.L.C.** Except Hellbent for Metal, published by **Amakata Ltd.**

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MANTAS - Lead Guitar, Backing Vocals

AL BARNES - Rhythm Guitar, Backing Vocals

THE DEMOLITION MAN - Bass, Vocals

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Venom Management & Direction:

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Executive Producer: **Mike Smith**

Producer: **Steve Malitsky**

Director: **Steve Payne**

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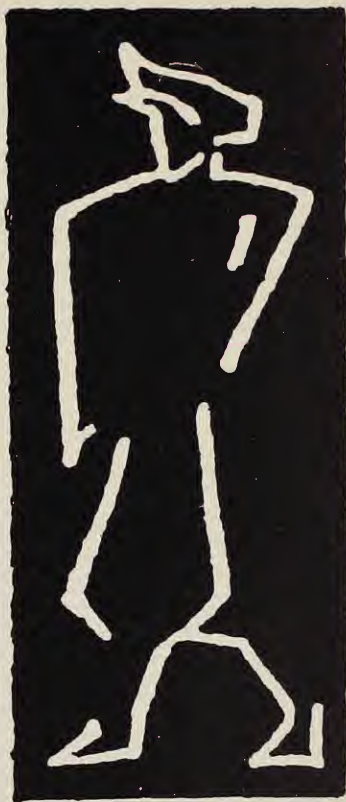
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John



Music
2112
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RHYTHM TRIBE



"GOTTA SEE YOUR EYES"

From the album *Sól Moderno*

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RHYTHM TRIBE

"GOTTA SEE YOUR EYES"

From the album *Sól Moderno*

1. edited version (4:27) 2. long version (5:25)



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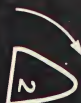
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&

TWO DEADLY ELEMENTS

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HOW TO
DANCE

THE EXTENDED DANCE VERSION

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-BINGOBOYS (FEATURING PRINCESSA)

"HOW TO DANCE" (3:55)

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...BINGO BOYS (FEATURING PRINCESSA)

"HOW TO DANCE" (3:55)

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"HOW TO DANCE" (3:55)

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JEALOUS GUY
DON'T COUNT THE WAVES
IT'S SO HARD
MRS. LENNON
I DON'T WANNA BE A SOLDIER MAMA
I DON'T WANNA DIE
POWER TO THE PEOPLE
GIMME SOME TRUTH
OH MY LOVE
HOW DO YOU SLEEP?
HOW?
OH YOKO!

Music from IMAGINE by
John Lennon
available from
Capitol Records and
FLY by Yoko Ono

Directed by John & Yoko
Audio produced by John
& Yoko and Phil Spector
Produced by Joko Films

Digital mastering by
Stewart Whitmore / Digital Magnetix
A Picture Music International release

All selections composed by John Lennon except
"Oh My Love" by John Lennon & Yoko Ono and "Don't
Count The Waves" and "Mrs. Lennon" by Yoko Ono

Approximate running time: 55 minutes
Audio available on Album, Cassette and Compact Disc from
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john lennon · imagine

55 minutes

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-PHIL COLLINS

"HANG IN LONG ENOUGH" 6:07 C/C

FROM LP "...BUT SERIOUSLY" (82050)

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"WE DIE YOUNG" 2:43

AIC-WDY-S-072490

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"WE DIE

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J. GEILS BAND	"Freeze Frame", "Angel in Blue", "Centerfold"	Beta 97W00036 VHS 97W50037
IRON MAIDEN	"Run to the Hills", "Number of the Beast", "Flight of Icarus", "The Trooper"	Beta 97W00030 VHS 97W50031
KAJAGOOGOO	"Too Shy To Try", "Ooh to be Aah", "Hang On Now"	Beta 97W00032 VHS 97W50033
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-INXS

"SHINING STAR" 3:46 C/C
FROM LP "LIVE BABY LIVE" (82294)
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LONG
"SHINING STAR"

MARY'S DANISH VIDEO
"Julie's Blanket"
TRT 3:08
MORGAN CREEK MUSIC

MARY'S DANISH VIDEO

"Julie's Blanket"

TRT 3:08

MORGAN CREEK MUSIC



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FROM LP "ROCK & ROLL" (1973)
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1950-1959
1960-1969

Into Paradise

BURNS my skin

THE NEW SINGLE
and video from
their sensational
forthcoming album

Churchtown


Chrysalis.


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INTO PARADISE
"BURNS MY SKIN"
LP - CHURCHTOWN

Island

ANTHRAX FEATURING PUBLIC ENEMY
"BRING THE NOISE"

RT 3:30

(MTV NEWS SEGMENT)

COMPILATION REEL



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featuring **Bootsy Collins**
“Lettin Ya Know”

97 BPM

GROUND ZERO
featuring
BOOTSY COLLINS
"LETTIN YA KNOW"

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TRT: 4:21



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SEX PICTURE "ANYONE
ANYPLACE ANYWHERE" AND
LAUREL FEELOVE
HEAVEN ON EARTH 3210
& VIDEO FIVE ARE 15 & 17



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CARTER THE UNSPOUTABLE
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ANYPLACE ANYWHERE" 7x10
LAURIE FREEMAN
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-BATON ROUGE

'THE PRICE OF LOVE' 4:30 DOLBY C/C

FROM LP "LIGHTS OUT ON THE PLAYGROUND" (91661)

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BATON ROUGE
"THE PRICE OF LOVE"

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THE FAT CITY SOUND
"MAY SWIRE"

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PRIMUS

"JERRY WAS A RACE CAR DRIVER" 3:38 C/C

FROM LP "SAILING THE SEAS OF CHEESE" (91659)

INTERSCOPE/EASTWEST RECORDS AMERICA/ATLANTIC RECORDS



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-EN VOGUE

"LIES" 4:12 DOLBY (**C/C**)

FROM LP "BORN TO SING" (82024)

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-LINEAR

"DON'T YOU COME CRYIN'" 4.02 DOLBY (**C/C**)

FROM LP "LINEAR" (82090)

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EN VOGUE

"LIES"

LINEAR

"DON'T YOU COME

CRYIN' "

I Feel So Good In Going To

6-

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from the album
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"I FEEL SO GOOD"

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NOISY MAMA

"HEART OF STONE" 3:42 DOLBY D/C

FROM LP "EVERYBODY HAS ONE" (91399)

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HEART OF STONE

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FROM LP "YODIE TO GUN" (82000)
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Don't Go (4-40) (Don't Go) (C/C)

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-MR. BIG

"TO BE WITH YOU" 3:20 DUBBY C/C
FROM LP "LEAN INTO IT" (B2208)

-ROBERTA FLACK (DUET WITH MAXI ROBERT)

"SET THE NIGHT TO MUSIC" 4:10 C/C
FROM LP "SET THE NIGHT TO MUSIC" (B2211)
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COMPLETION
MR. BOB ROBERT FLAD

TIMES TWO

"SET ME FREE"

3:40

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ERIC MATTHEWS

"FANFARE"

DIRECTED BY TRYAN GEORGE

TRT: 2:57



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7-5
95F356



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(206) 441-8441

ERIC MATTHEWS
"FANFARE"

Directed by Tryan George TRT: 2:57

JAY-Z
"HEY PAPI" (MTV VERSION)
4:35
ROC-A FELLA RECORDS/
ISLAND DEF JAM MUSIC GROUP

JAY-Z

"HEY PAPI" (MTV VERSION)

4:35

ROC-A FELLA RECORDS/

ISLAND DEF JAM MUSIC GROUP

CURTIS STIGERS
'YOU'RE ALL THAT MATTERS
TO ME'

4:44

1/20/92

V I D E O
CURTIS STIMORE
"YOU'RE THE THAT
MATTERS TO ME"
4:44 1/20/92

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1. Denver & The Mile High Orchestra "Act the Scat" 4:05
Lion of Zion Entertainment
2. Denver & The Mile High Orchestra Liners
3. PAX 217 "A.M." 3:35 ForeFront Records
4. Pettidee "Devils Get Dropped" 3:52 Shabach Entertainment
5. Tammy Cochran "Angels In Waiting" 3:36 Sony Music
6. Camp Quest "Get Your Tents Up" 4:27 Shabach Entertainment
7. Billy Gilman "There's A Hero" 3:26 Sony Music
8. Christafari "Warriors" 3:58 Lion of Zion Entertainment
9. "Extreme Days" Trailer 1:46 Impact Productions

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DRILL

"Go To Hell"

(DIRECTOR'S CUT) 3:49

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EMI Records Group

North America



THE PROCLAIMERS

"I'M GONNA BE (500
MILES)" 3:33

LP - SUNSHINE ON LEITH
FROM MGM MOVIE "BENNY
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"I'M GONNA BE (500 MILES)" 3:33

LP--SUNSHINE ON LEITH

FROM MGM MOVIE "BENNY & JOON"

EMI Records Group

North America



THE PROCLAIMERS
"I'M GONNA BE (500
MILES)" 3:33
LP - SUNSHINE ON LEITH
FROM MGM MOVIE "BENNY
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3:45

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EVERYWHERE"

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5

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BEN LEE
"AWAY WITH THE PIXIES"

LENGTH: 2:48 MINS.

10/5/95 D89829

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"AWAY WITH THE
PIXIES"

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ELEKTRA RECORDS
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"E/PERLASTING LOVE"
AS - CROSS THAT LINE
1977

elektra

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ELEKTRA RECORDS

HOWARD JONES

"EVERLASTING LOVE"

LP-CROSS THAT LINE

4:17



70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

FLOTSAM & JETSAM

"Wading Through The Darkness"

Radio Edit 5:02

VHS NTSC Stereo Hi-Fi Dub

04-06-93

FLOTSAM & JETSAM

"Wading Through The Darkness" 5:02



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"CALIFORNIA"

The **(RCA)** *Records Label*
video

ZEN MAFIA

"CALIFORNIA"

RDJ-65840-3

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**AristoMedia Country
Compilation Reel # 105 - 3/3/06**

- 1) ADRIENNE YOUNG "My Love Will Keep" (4:21) AddieBelle
- 2) CRAIG HAND "Direct Connect" (3:45) CATEGORY 5 RECORDS
- 3) ERIC CHURCH "How 'Bout You" (3:48) CAPITOL RECORDS
- 4) NEAL McCOY "The Last Of A Dying Breed" (3:46) 903 MUSIC



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Video 45

With this collection, Toronto-based Coney Hatch have finally brought to video their distinctive rock 'n' roll marriage of melodic invention and raw aggression. Featuring videos from each of their three Mercury/PolyGram Records LPs, *Coney Hatch*, *Outa Hand* and *Friction*, this videosingle shows why Coney Hatch remains one of Canada's hottest exports!

Fantasy* (4:14)
From the album *Friction*
Directed by Chris Gabrin
Produced by Peter Berry

First Time For Everything** (3:51)
From the album *Outa Hand*
Directed by Rob Quartly
Produced by Champagne Pictures

Shake It** (3:39)
From the album *Outa Hand*
Directed by Rob Quartly
Produced by Champagne Pictures

Devil's Deck*** (4:25)
From the album *Coney Hatch*
Directed by Rick Bennett
Produced by Grant Lough



COME HATCH: Clet Duval — Vocals,
Rick Thorne — Guitar, Andy Curran —
Bass, Barry Carrivick — Drums

MANAGEMENT: Ray Dismukes for
S.R.O. Management Inc.

COMPILATION Produced by Leo Eppard
and Claude Borenzweig.

SPECIAL THANKS TO: Val Azzoli, Pegi
Ceccolli, Bob Farmer.

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PMV

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SONY

Video
45

EXTRA
LARGE

AMV

VHS

hi-fi

STEREO



LIONEL RICHIE
"DON'T WANNA LOSE YOU" 4:05
NEW VERSION
MERCURY RECORDS

Mercury Records
WORLDWIDE PLAZA
825 Eighth Avenue
NEW YORK, NY 10019



LIONEL RICHIE
"DON'T WANNA LOSE YOU"
NEW VERSION



AristoMedia
Country Compilation Reel # 101
12/14/05

- | | | |
|--------------------|--------------------------------------|----------------------------|
| 1) SUSAN HAYNES | "Drinkin' In My Sunday Dress" | (3:09) EPIC RECORDS |
| 2) DANIELLE PECK | "I Don't" | (3:26) BIG MACHINE RECORDS |
| 3) JOSH TURNER | "Your Man" | (3:29) MCA RECORDS |
| 4) TRISHA YEARWOOD | "Trying To Love You" | (3:49) MCA RECORDS |
| 5) GRETCHEN WILSON | "I Don't Feel Like Loving You Today" | (2:53) EPIC RECORDS |

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VOL. #1

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3. "William Tell Overture" featuring
Doodles Weaver
4. "I'm in the Mood for Love" featuring
Billy Barty
5. "Minka"
6. "The Poet & Peasant Overture"
7. "It's Tough to be a Girl Musician"
A. "It's Tough to be a Girl Musician"
- B. "12th Street Rag"
- C. "Sugar Blues"
- D. "He's Funny that Way"
- E. "Wild Wild Women"
8. "Spike Jones Hits Medley":
A. "I'm Captain of the Space Ship"
- B. "Chloe"
- C. "Holiday for Strings"
- D. "You always Hurt the One You Love"
- E. "Cocktails For Two"

THE BEST OF SPIKE JONES VIDEO
8033 Sunset Blvd.
Los Angeles, California 90046

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Jones**



THE CRAZIEST
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VOL. #1

BETA

VHS

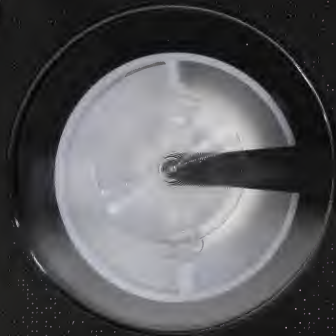
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51 Minutes

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Scotch®

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VOL #1



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Running Time: 51 Minutes

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8033 Sunset Blvd.

Los Angeles, California 90046

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EASY MO BEE
feat. Kool G Rap & Jinx
"NYC"

TRT: 4:04

PRIORITY RECORDS



JIVE RECORDS
*NSYNC
"POP"
3:57

JIVE RECORDS

*NSYNC

"POP"

3:57



I.R.S. RECORDS

- | | | |
|---|-------------|-------|
| 1. THE ALARM | "RESCUE ME" | 3:15 |
| 2. TIMBUK 3 | "EASY" | 3:31 |
| 3. "FROM THE ALLEY TO THE AIRWAVES
TIMBUK 3 A VIDEO INTERVIEW" | | 12:40 |

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LOS ANGELES, CALIFORNIA
90038
213 932 0915

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1. THE ALARM

2. TIMBUK 3

3. TIMBUK 3

INTERVIEW

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I.R.S. RECORDS

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2. TIMBUK 3 "EASY" 3:31
3. "FROM THE ALLEY TO THE AIRWAVES
TIMBUK 3 A VIDEO INTERVIEW" 12:40
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231-932-0915

BRAN VAN 3000
"DRINKING IN L.A."
5:17

CAPITOL RECORDS

AristoMedia Country
Compilation Reel # 107 - 3/14/06

- 1) TRENT WILLMON "On Again Tonight" (3:47) Columbia
- 2) MEGAN MULLINS "Ain't What It Used To Be" (3:01) Broken Bow
- 3) DIERKS BENTLEY "Settle For A Slowdown" (4:02) Capitol Records
- 4) COWBOY TROY "My Last Yee Haw" (3:02) Warner Bros.

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Rt: 14:58

The Kiss Goes Corrupt

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1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

Feb. 24, 2003
Issue 65

00:27	"99.9% Sure" Brian McComas (Lyric Street)	3:13
04:06	"Concrete Angel" (w/tag) Martina McBride (RCA)	4:07
08:49	"That'd Be Alright" Alan Jackson (Arista)	6:21
15:52	"Whatever It Takes" Kellie Coffey (BNA)	3:44

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

Feb. 24, 2003

Issue 65

- "99.9% Sure" - Brian McComas (3:13)
"Concrete Angel" (w/tag)-Martina McBride (4:07)
"That'd Be Alright" - Alan Jackson (6:21)
"Whatever It Takes" - Kellie Coffey (3:44)

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EMTEC DC

ONE

V I D E O



V A N T A G E

February 24, 2003
Issue 65

CHELY WRIGHT

"Single White Female"

M C A RECORDS • ARISTOMEDIA

CHELY WRIGHT
"Single White Female"

TRT: 3:10 * audio STEREO



MCA RECORDS

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SHeDAISY - "God Bless The American Housewife" TRT: 3:10 (CC)

TRENT TOMLINSON - "Drunker Than Me" TRT: 3:06 (CC)

LYRIC STREET RECORDS

Video Vantage

LEANN RIMES

"Commitment"



MCG / CURB - ARISTOMEDIA

LEANN RIMES

"Commitment"

RT: 4:26 HiFi Stereo

MCG/CURB



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reaction films

Lori Hoeft

Bijou Phillips "When I Hated Him"

(x2)

Tim Rushlow

"She Misses Him"

(Music Video & Behind The Scenes Footage)

TRT: 9:00* Audio: Stereo



ATLANTIC RECORDING CORP.

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ARISTOMEDIA

1620 16th Ave. South
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Joel Nava

"I Do" RT: 4:03

Linda Davis 

"Some Things Are Meant To Be" RT: 3:23

TRT: 7:50 • HiFi Stereo

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STACEY Q
"GIVE YOU ALL MY LOVE"
POP VERSION

THE CHURCH
UNBAPTIZED
ARTISTS RECORDS
A1P3

The Church

REPTILE

From the album
Starfish

DECCA

NTSC

Chant D'AMOUR

MÉLODIES FRANÇAISES

CECILIA
BARTOLI

Myung-Whun
Chung *piano*

INTERVIEW WITH CECILIA BARTOLI

BIZET: CHANT D'AMOUR

VIARDOT: HAVANAISE

DELIBES: LES FILLES DE CADIX

Promotional Video · Not For Sale

CECILIA BARTOLI **CHANT D'AMOUR**

- 1 **Cecilia Bartoli in conversation with Anthony Fabian**
- 2 **Viardot** *Havanaise (concert version)*
- 3 **Delibes** *Les Filles de Cadix (concert version)*
- 4 **Bizet** *Chant d'amour*, **Viardot** *Havanaise*
& **Delibes** *Les Filles de Cadix (recording session)*

Myung-Whun Chung *piano*

Produced and directed by Anthony Fabian

Executive producer: Didier de Cottignies



This new album from Cecilia Bartoli accompanied at the piano by maestro Myung-Whun Chung is a wonderful collection of songs by French composers such as Bizet, Delibes, Berlioz and Ravel, also including some rarities by Pauline Viardot.

CD 452 667-2 MC 452 667-4



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CECILIA BARTOLI

Chant d'AMOUR

DECCA

PROMOTIONAL VIDEO · NOT FOR SALE

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T-15
3M

VHS

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ARTIST: SPOOKEY RUBEN
TITLE: THESE DAYS ARE OLD
RUNNING TIME: 4:10
TVT RECORDS
23 EAST 4TH STREET
N.Y., N.Y. 10003
P.212-979-6410 F.212-979-6489

A·T·L·A·N·T·I·C R E C O R D S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

DUNCAN SHEIK

"WISHFUL THINKING" 3:40

FROM CD "GREAT EXPECTATIONS: THE ALBUM" (83058)

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1/23/98

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.....

DUNCAN SHEIK "WISHFUL THINKING"



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"THE HONEYMOON IS OVER"	3:13
"BLACK STICK"	4:56
"WOMAN WITH SOUL"	3:25
"SEEMS TWICE"	2:45
"THIS IS NOT THE WAY HOME"	4:05
"4"	3:09

06/01/94



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CRUEL SEA
-
COMPILATION

06/01/94

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10-15-73

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TIME AND CHANCE 4:42

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LYDIA HARRIS

"DO YOU STILL LOVE ME?"

(RADIO PLAY VERSION)

LENGTH: 4:30 MINS.

06/01/94 D28379

DLES

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LYDIA HARRIS

"DO YOU STILL
LOVE ME?"

(RADIO PLAY
VERSION)

4:30 MINS.

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LYDIA HARRIS
"DO YOU STILL LOVE ME?"**

(RADIO PLAY VERSION)

LENGTH: 4:30 MINS.

06/01/94 D28379

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NASHVILLE, TN 37203

PATTY LOVELESS

"THE TROUBLE WITH THE TRUTH"

3:55



PATTY LOVELESS

"THE TROUBLE WITH
THE TRUTH" 3:55



**AristoMedia Country
Compilation Reel # 92 - 9/01/05**

1. Diamond Rio "In God We Still Trust" 3:31 Arista
2. Chip Taylor & Carrie Rodriguez "Keep Your Hat On Jenny" 3:23 Back Porch Records
3. Road Hammer "I'm A Road Hammer" 4:51 Airstrip Music Inc.
4. Rick Monroe "Midnight Rider" 3:00 Divorce Records
5. Terri Clark "She Didn't Have Time" 3:17 Mercury
6. Patty Loveless "Keep Your Distance" 3:43 Epic Records
7. Patty Loveless "Interview Segments" 4:45 Epic Records

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Nashville, TN 37212**

AristoMedia Country Compilation Reel

92 - 9/01/05

modular

Bumblebeez
"Pony Ride"
TRT 2:40

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DAVID **CASSIDY**

LYIN' TO MYSELF CASSETTE SINGLE
7 75004-4
THE FIRST **SINGLE AND VIDEO**



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VHS
HI-FI
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7 73554-2/4

**AristoMedia Country
Compilation Reel #29 - 2/28/03**

- 1) Rian Greene "Shotgun Side" (3:27) Shakedown Records
- 2) The Be Good Tanyas "It's Not Happening" (2:46) Nettwerk
- 3) Nickel Creek "Speak" (4:09) Sugar Hill
- 4) LeAnn Rimes "Suddenly" (3:58) Curb/Asylum

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AristoMedia Country Compilation Reel #29

2/28/03



RAIFFER & BILLY LAWRENCE
"TAKE IT TO THE STREETS"
COUNTRY MUSIC
IF YOU'RE HONOR BY WAY
OF BLIND
ELECTRICITY

REPORT OF THE COMMISSION

ON THE STATE OF THE

UNION IN 1881

AND THE

REVENUE OF THE

UNION IN 1881

AND THE

XZIBIT
"THE FOUNDATION"
3:52

LOUD RECORDS

**STREETLIFE
RECORDS**

CRAIG MACK
"JOCKIN' MY STYLE"

TRT: 5:10

STREETLIFE RECORDS

CRAIG MACK

"JOCKIN' MY STYLE"

TRT: 5:10

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(who do you think you are),"

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"INTRO-IRON LUNG"

"LOCKJAW"

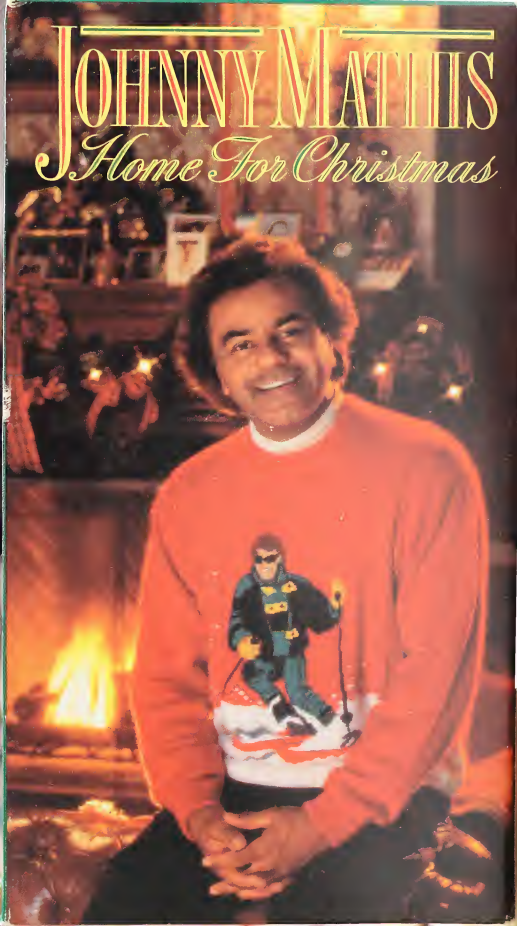
"INSECT"

"GAS STOP (WHO DO YOU
THINK YOU ARE)"

ARV-245

JOHNNY MATTHEIS

Home For Christmas





0 4474 - 49059 - 3



The kinship of Johnny Mathis' unique style and the warmth and sentiment of Christmas carols, both traditional and contemporary, have made for some of the best-loved recordings in any collection. Now, for the first time, Johnny sings his favorite holiday songs in a variety of intimate settings that make for a very personal visit.

Produced by Martin Fischer
Directed by Bud Schaetzle
A Production Of
CBS Music Video Enterprises

Running time: approximately 55 minutes.

I'll Be Home For Christmas
Every Christmas Eve/ Giving
Oh Holy Night
It's Beginning To Look
A Lot Like Christmas
Toyland
The Christmas Song
Caroling, Caroling/
Happy Holidays
What Child Is This
Winter Wonderland
Silent Night
When A Child Is Born
White Christmas

Photos: David Warren Art Direction: Howard Feldman

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JOHN ANTHONY *Home for Christmas*



VHS hi-fi
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ON LINEAR TRACKS

17V-49059

JOHNNY MATHIS
HOME FOR
CHRISTMAS

17V-49059

I'LL BE HOME FOR CHRISTMAS / EVERY
CHRISTMAS EVE-GIVING / OH HOLY NIGHT / IT'S
BEGINNING TO LOOK A LOT LIKE CHRISTMAS /
TOYLAND / WHAT CHILLO IS THIS / THE CHRISTMAS
SONG / WINTER WONDERLAND / SILENT NIGHT /
WHEN A CHILD IS BORN / CAROLING, CAROLING-
HAPPY HOLIDAYS / WHITE CHRISTMAS

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Running time: Approximately 50 minutes

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CBS Music Video Enterprises
CBS Records Inc. 51 West 52nd St.
New York, NY 10019

ANOTHER GIRL
"GROWING GOLD"
RCA RECORDS
RDJ 64699-3
NOT FOR SALE

DUBS
INCORPORATED

1220 N. Highland Ave. • Hollywood, CA 90038
(213) 461-3726 • Fax: (213) 466-7406 • Telex: 183304

**"FILTER,
PHENOMENOLOGY"**

TRT: 93:08 MINS.

WARNER BROS RECORDS/REPRISE

"FILTER, PHENOMENOLOGY"

TRT: 93:08 MINS.

WARNER BROS RECORDS/REPRISE

HELTAK SKELTAK
"Therapy"
TRT 3:55

Duck Down /Priority Records
9/12/96

HELTAH SKELTAH

"Therapy" TRT 3:55

Duck Down/Priority Records

CAROLYN ARENDS
"I CAN HEAR YOU"™

THIRD DAY
"CONSUMING FIRE"

TRT: 7:57 • HiFi STEREO

ARISTA





CAROLYN ARENDS - "I CAN HEAR YOU"

THIRD DAY - "CONSUMING FIRE"



REUNION

CHARLIE MAJOR
**"NOBODY GETS TOO
MUCH LOVE"**

RT: 3:22 * STEREO AUDIO

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th AVENUE SOUTH
NASHVILLE, TN 37212

CHARLIE MAJOR
"NOBODY GETS TOO MUCH LOVE"
ARISTA RECORDS

GIANT RECORDS / CHERRY DISC RECORDS

LETTERS TO CLEO:

"HERE & NOW"

3:39

GIANT RECORDS / CHERRY DISC RECORDS

LETTERS TO CLEO: "HERE & NOW"

3:39

JOHN TESH:
A ROMANTIC CHRISTMAS

"THE CHRISTMAS SONG"
"IN A CHILD'S EYES"
"THE HOMECOMING"
(3 SONGS TIED)
TRT 10:48

Alecia Elliott
"I'm Diggin' It"
RT: 2:35 * STEREO AUDIO
M C A RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

Alecia Elliott
"I'm Diggin' It"

M C A RECORDS • ARISTOMEDIA



"THE FISHBONE SOUND
IS A DANGEROUSLY
COMBUSTIBLE BROUHAHA
THAT REVELS IN ERUPTING
IN THE FACE OF
MUSICAL MEDIOCRITY" - CREEM

PARENTAL ADVISORY

EXPLICIT LANGUAGE

14V-49092



0 4474 - 49092 - 3

Running time: 50 minutes

13

years!!

Say it with me

...13 years!! Tiny

did I realize that friendship could endure so long in a creative environment. In the summer of 1978, a new musical vision was born in a small bedroom in an apartment building in South Central Los Angeles. Our only goal at the time was to play the music we liked (but brothers and sisters, we weren't quite prepared for a lot of the reactions we would get for our endeavors). ● It would seem that people listen to music in patterns, with allotted times for different styles. In Fishbone however, we enjoy listening to music in a mixture of styles, travelling throughout the Universe in one sitting. Thus, a revolution in thought and presentation was taken to the people.

● In our travels and throughout the years, we have the pleasure of working with many creative people in the production of our videos.

This is a compilation and a chronicle of our work from 1985 to 1991. Enjoy them, laugh with them, but mostly, learn from them. ● On behalf of myself and my Fishbone brothers...Increase the Peace... Carpe Diem...End Racism...Love All,

modern industry party at ground zero when problems arise it's a wonderful life

freddie's dead
unless saturday
everyday sunshine

Rendall



ENTERPRISES

FISHERBONE

The Reality of My Surroundings

PAST TOP PRESENT



VHS  STEREO

 DOLBY SYSTEM[®]
ON LINEAR TRACKS

14K-4505E

LEO KOTTKE



Home & Away

An intimate
journey with
Leo Kottke
on and off stage



Private Music.
VIDEO

This special 60-minute video features Leo's sold-out performance at the Bathurst St. Theatre in Toronto on May 7, 1988. *Leo Kottke • Home e³ Away* showcases Leo's live



master guitar work on six-string, 12-string and slide guitar. And for those fans who wonder what life is like in Leo's home town of Wayzata, Minnesota, Leo opens the door with a personal visit to some of his favorite spots: the Basement, the Garage, the Backyard, the Porch and Crystal Lake.

Leo Kottke • Home e³ Away

is pure Leo Kottke, filled with brilliant artistry and off-beat stories reflecting Leo's unique view of the world.

- 1 • *Taxco Steps*
- 2 • *Ojo*
- 3 • *I Yell at Traffic*
- 4 • *Air Proofing*
- 5 • *Ring*
- 6 • *Short Wave*
- 7 • *Ice Fields*
- 8 • *The Last Steam Engine Train*
- 9 • *Louise*
- 10 • *Medley: June Bug, The Train and the Gate, Machine*
- 11 • *Little Martha*
- 12 • *Cripple Creek*



PRODUCED AND DIRECTED
BY MARY PERILLO.

EXECUTIVE PRODUCER:
RON GOLDSTEIN.

EDITED BY PAUL PROVENZANO.

CONCERT SOUND RECORDING
BY STEPHAN GOLDMAN.

Special thanks to Public Television
Stations and Corporation for Public
Broadcasting.

Photography: Tom Berthiaume
Live concert photo: Roy Karten
Design: Reliable Design Studios

Private Music,® 220 East 23rd Street, New York, NY 10010

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VHS
hi-fi
STEREO

Private Music.
VIDEO

© 1989 Private Music Video,
a division of Private, Inc.

2050-3-P

VHS

hi-fi

STEREO

Home of Henry

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Private Music.

VIDEO



© Chrysalis Records, Inc. 1988

DADDY FREDDY
"THE CROWN"
LP - STRESS
3 # 24



© Chrysalis Records, Inc. 1989

DADDY FREDDY
"THE CROWN"
LP - SILENT
3:24



Please Return to:

Chrysalis Records Inc. Video Dept.
645 Madison Avenue, New York, New York 10022-1010

DADDY FREDDY
"THE CROWN"
LP -- STRESS
3 : 24

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

SWEET SENSATION
"LOVE CHILD" 4:15 DOLBY

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

SWEET SENSATION

"LOVE CHILD" 4:15 DOLBY

FROM LP "LOVE CHILD" (91507)

ATCO/ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

CRASH VEGAS
"SKY" 3:42 (**C/C**)

A.T.L.A.N.T.I.C

ATCO · COTILLION · RECORDS

800 Broadway 7500 Rockefeller Plaza New York New York 10019

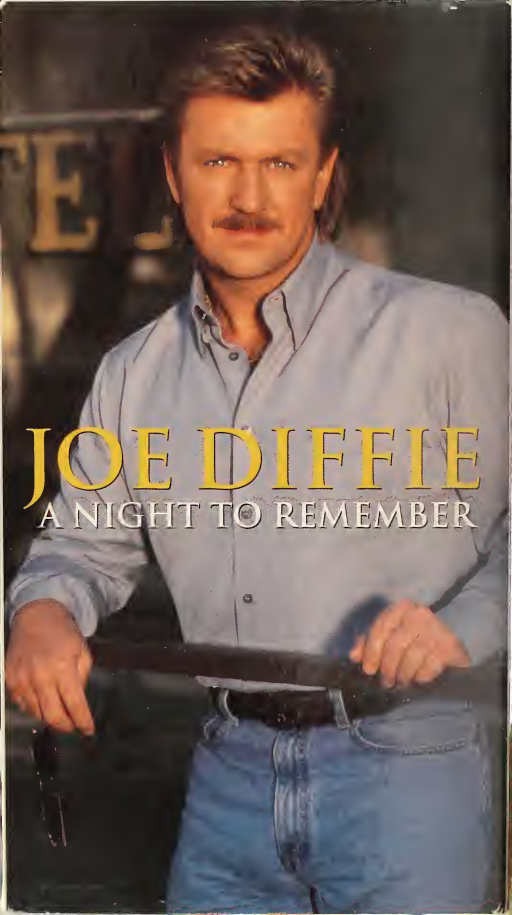
.....

- CRASH VEGAS

"SKY" 3:42 (**C/C**)

FROM LP "RED. EARTH" (82119)

ATLANTIC RECORDS

A full-length portrait of Joe Diffie. He is standing, facing the camera with a slight smile. He has a mustache and is wearing a light blue button-down shirt with the top button open, and blue jeans with a dark belt. He is holding a large, dark knife horizontally in front of his waist with both hands. The background is dark and out of focus, with some indistinct shapes and colors.

JOE DIFFIE

A NIGHT TO REMEMBER



RECORDS
PROUDLY PRESENTS

JOE DIFFIE

A NIGHT TO REMEMBER

EPK & MUSIC VIDEO



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JOE DIFIE

A NIGHT TO REMEMBER

VHS hi-fi
STEREO



Sony Music
NASHVILLE

JOE DIFFIE

EPK / "A NIGHT TO REMEMBER"

9:20



A·T·L·A·N·T·I·C R E C O R D S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

MICHAEL WATFORD

SO INTO YOU DISCO

INNER CITY RADIO MIX

FROM CD MICHAEL WATFORD (1975)

EASTWEST RECORDS / THE ATLANTIC GROUP



eastwest records america

A·T·L·A·N·T·I·C
R E C O R D S

MICHAEL WATFORD
"SO INTO YOU"



REVVED UP!

FEATURES 5 FIRED UP SMASHES FROM VIXEN AND REV IT UP INTERVIEWS
EDGE OF A BROKEN HEART
CRYIN', LOVE MADE ME,
LOVE IS A KILLER
AND HOW MUCH LOVE
INSIDE: GRAB A LOOK AT VIXEN BEHIND THE SCENES—UP CLOSE AND PERSONAL!

EMI**VIDEO**PROMOTIONAL USE ONLY
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MIC77009

**EDGE OF A BROKEN HEART**

PRODUCED & ARRANGED BY RICHARD MARX

CRYIN'

PRODUCED BY DAVID COLE & RICK NEIGHER

LOVE MADE ME

PRODUCED BY DAVID COLE & RICK NEIGHER

HOW MUCH LOVE

PRODUCED BY RANDY NICKLAUS

LOVE IS A KILLER

PRODUCED BY RANDY NICKLAUS

EDGE OF A BROKEN HEART AND CRYIN' ARE THE FIRST TWO SINGLES FROM THE NEW ALBUM "RHYMING WITH THE DRAGON" BY THE RUN-DMC. LOVE MADE ME, HOW MUCH LOVE, AND LOVE IS A KILLER ARE THE NEXT THREE SINGLES FROM THE ALBUM. THE ALBUM IS AVAILABLE NOW ON CD AND CASSETTE.

EXECUTIVE PRODUCED BY MATT MURRAY FOR EMI
MANAGEMENT: LEFT BANK MANAGEMENT INC.

EMI

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RAMBLER

EMM
VIDEO

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-KING'S OF

"THE YAC FINDING WHO WE ARE" 4:39 DUBBY C/D
FROM LP "FAITH MORE LOVE" (82145)

MEGAFORCE WORLDWIDE/ATLANTIC RECORDS

-BINGOBOY-

"HOW TO DANCE" 5:10 C/D (12" REMIX)
FROM LP "THE BEST OF BINGOBOY" (82230)

JELLYBEAN

"WHAT'S IT GONNA BE" 6:29 C/D (12" REMIX)
FROM LP "SWEET THE BEANS" (82180)

ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

KING'S X,
BINGOBOYS,
JELLYBEAN

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

8 CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-HARRIET

"WOMAN TO MAN" (RADIO REMIX) 4:30 DOLBY

"WOMAN TO MAN" 4:30 C/C

FROM LP "WOMAN TO MAN" (91633)

EASTWEST RECORDS AMERICA/ATLANTIC RECORDS



east west records america

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

HARRIET

"WOMAN TO MAN" (RADIO REMIX)

"WOMAN TO MAN"

DIAMOND RIO

"THIS ROMEO AIN'T GOT
JULIE YET"

RT: 2:43 * HIFI STEREO

ARISTA RECORDS

DIAMOND RIO

"THIS ROMEO AIN'T GOT JULIE YET"

ARISTA RECORDS

The Chemical Brothers
featuring K-OS
"Get Yourself High" 3:30
The Chemical Brothers
featuring The Flaming Lips
"The Golden Path" 3:57
"The Golden Path Performance
on MTV Awards"
Astralwerks Records

1/20/04

O' JAYS "EMOTIONALLY YOURS" (GOSPEL VERSION) 5:37

"EMOTIONALLY YOURS" (BLUE TINT VERSION) 4:11

"EMOTIONALLY YOURS" (NATURE VERSION) 4:16

(c) 1991 EMI



POST PERFECT

220 East 42nd Street
New York, NY 10017
212-972-3400

PMV

TINA TURNER

DO YOU WANT SOME ACTION!
LIVE FROM BARCELONA 1990

RT: 110:00 MINS.

11/26/90



POST PERFECT

220 East 42nd Street
New York, NY 10017
212 673-3100

PMV

TINA TURNER

DO YOU WANT SOME ACTION!
LIVE FROM BARCELONA 1990

RT: 110:00 MINS.

11/26/90

ELEKTRA ENTERTAINMENT

HAPPY MONDAYS

"STEP ON"

(THE BRAND NEW VIDEO)

LP--PILLS 'N' THRILLS

AND BELLYACHES

4:40

(CC)

ELEKTRA ENTERTAINMENT

HAPPY MONDAYS

"STEP ON"

(THE BRAND NEW VIDEO)

LP-PILLS 'N' THRILLS

AND BELLYACHES

4:40

(CC)



Elektro Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

6-

BELA FLECK & THE FLECKTONE

FLIGHT OF THE COSMIC HIPPO

TRT: 34:14 MIN.

BELA FLECK & THE FLECKTONE

FLIGHT OF THE COSMIC HIPPO

TRT: 34:14 MIN.



Virgin

CAMPER
VAN
BEE THOVEN

"TURQUOISE
JEWELRY"

3:07

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS CA 90210

A-T-L-A-N-T-I-C RECORDS

& CUSTOM LABEL 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10119

CHAINSAW KITTENS

"POP HEIRESS DIES" 3:47 W/GUNS

FROM CD "POP HEIRESS" (92318)

MAMMOTH RECORDS/THE ATLANTIC GROUP

3/11/94

CHAINSAW KITTENS—"POP HEIRESS DIES"

Insert this side into recorder ↑ Do not touch the tape inside

VHS

A·T·L·A·N·T·I·C
R E C O R D S

CHAINSAW KITTENS
"POP HEIRESS DIES"



Tommy Boy Music, Inc.
RU PAUL
"Supermodel"
TB 542
(4:04)
STEREO



Tommy Boy Music, Inc.

RU PAUL

"Supermodel"

TB 542 (4:04) STEREO

T 1. HG
EMTEC DC

OF
ONE

V I D E O



V A N T A G E

January 27, 2003
Issue 64

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

Jan. 27, 2003
Issue 64

"Big Star" - Kenny Chesney (3:54)

"I Believe" - Diamond Rio (3:53)

"There's No Limit" - Deana Carter (3:21)



SPIRITUALIZED
"RUN" 3:51
DEDICATED/RCA RECORDS
PROMO ONLY NOT FOR SALE

Video

A·T·L·A·N·T·I·C
R E C O R D S

MARY KARLZEN

"I'D BE LYING" 2:59

A·T·L·A·N·T·I·C
R·E·C·O·R·D·S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019
* * * * *

MARY KARLZEN
"I'D BE LYING" 2:59 C/C
FROM CD "YELLING AT MARY" (82646)
ATLANTIC RECORDS/
THE ATLANTIC GROUP
4/24/95

DO NOT TOUCH THE TAPE INSIDE

DO NOT TOUCH THE TAPE INSIDE

VHS

DEBORAH ALLEN

"BREAK THESE CHAINS"

TIME - 3:38

GIANT RECORDS

DEBORAH ALLEN

"BREAK THESE CHAINS"

TIME - 3:38

GIANT RECORDS

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

ELWOOD BLUES REVIEW WITH WILSON PICKETT
"LAND OF A THOUSAND DANCES" 3:52 DOLBY
FROM SOUNDTRACK LP "THE GREAT OUTDOORS"
(81859)
ATLANTIC RECORDS/UNIVERSAL PICTURES

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
ELWOOD BLUES REVIEW WITH
WILSON PICKETT
"LAND OF A THOUSAND DANCES"

LISA

БРОКОП

COLUMBIA

New album scheduled for
a June 1998 release

LISA

BROKOP

EPK includes the video

How Do I Let Go

Written by Lisa Brokop
& Karen Taylor-Good

COLUMBIA

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LISA BRONK

COLUMBIA

LISA BROKOP

EPK & "HOW DO I LET GO"

COLUMBIA RECORDS

LISA BROKOP

EPK & "HOW DO I LET GO"

(9:00)

COLUMBIA RECORDS

Relativity-Harmony Records

NANCEY JACKSON
"Crazy Praise"

rt/3:35

WO161454/ks/7/28/99



70 Universal City Plaza

Universal City, CA 91608

Tel: 818 977 4000

Fax: 818 977 6239

MEAT LOAF

"Rock And Roll Dreams
Come Through" 5:45

VHS NTSC Stereo
Hi-Fi Dub 12-28-93



70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

MEAT LOAF

"Rock And Roll Dreams Come
Through" 5:45

VHS NTSC Stereo Hi-Fi Dub
12-28-93

ani difranco
'joyful girl'-remix

from the album *Dilate*
on Righteous Babe Records



directed by: Ani DiFranco & Rob Howard

running time: 4:36

contact: RIGHTEOUS BABE RECORDS

phone:(716)852-8020 fax:(716)852-2741

© 1996 Righteous Babe Records



ani difranco
joyful girl'-remix

running time: 4:36

© 1996 Righteous Babe Records

TRACY LAWRENCE

'T'll Never Pass This Way Again'

TRT: 3:43 • HiFi Stereo

ATLANTIC RECORDING CORP.



PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

TRACY LAWRENCE

'T'll Never Pass This Way Again'

ATLANTIC RECORDING CORP./ARISTOMEDIA



THE KENDALLS
"MAKE A DANCE"

RT: 3:40 * HiFi STEREO
LONESOME DOVE RECORDS /
CALF CREEK RECORDS

PLEASE RETURN TAPE TO:

ARISTOMEDIA
1620 16th AVENUE SOUTH
NASHVILLE, TN 37212

THE KENDALLS

"MAKE A DANCE"

LONESOME DOVE RECORDS / CALF CREEK RECORDS
ARISTOMEDIA

CLINT BLACK

"STATE OF MIND" 3:05

RCA RECORDS

CLOSED
CAPTIONED

RIGHT THIS SIDE INTO TACHTO IT

DO NOT TOUCH THE CASSETTE

MADE

HAL KETCHUM
"STAY FOREVER"

RT: 2:52 * HIFI STEREO
CLOSED CAPTIONED
CURB RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th AVENUE SOUTH
NASHVILLE, TN 37212

HAL KETCHUM
"STAY FOREVER" (CC)

CURB RECORDS
ARISTOMEDIA



deo press kit
and
video

Shanice

Fresh, vibrant, hip and soulful, Shanice Wilson truly shines on **INNER CHILD**, her sparkling and expressive debut album for Motown Records. A perfect showcase for her five octave vocals and her bright, engaging personality, **INNER CHILD**, produced by super hitmaker Narada Michael Walden, presents the many musical sides of this highly talented young performer. "The music on this album is universal," says Shanice, who co-wrote a number of the songs with Walden. "We covered everything from pop to r&b to dance to hip-hop."

From the beautiful opening interlude, "Keep Your Inner Child Alive" to the upbeat first single, "I Love Your Smile" and on to the tender "Silent Prayer" (which features labelmate Johnny Gill), Shanice demonstrates the creative growth she's undergone since her first album.

Shanice started out singing melodies at seven months of age. "My mom has it all on tape," she laughs. "I started out singing on stage with my mom and my aunt." She also performed in local musicals, modeled and appeared in national TV commercials.

It was her collaboration with Narada Michael Walden that provided just the right chemistry for her all important Motown debut. Whether she's weaving a tender plea of hope for a lover's safe return as on "Silent Prayer," expressing her desire for "I

SOLTERS/ROSKIN/FRIEDMAN, INC.

PUBLIC RELATIONS

JOHN UPPENDAHL

5455 Wilshire Blvd.
Los Angeles, CA 90036
(213) 936 7900

45 West 34th Street
New York, NY 10001
(212) 947-0515

Shirley



SHANICE

#1: PRESS KIT
TIME 8:35

#2. "I LOVE YOUR SMILE" 4:19

NTSC 10291



MCA
MUSIC
VIDEO

VANESSA DAOU
"Two To Tango"
TRT 3:57

70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

MCA RECORDS

8/15/96



VANESSA DAOU

"Two To

Tango"

MCA RECORDS





VANESSA DAOU
"Two To Tango"
TRT 3:57

MCA RECORDS

70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

MERCURY RECORDS Worldwide Plaza, 825 Eighth Avenue, New York, NY 10019 (212) 333-8000



a PolyGram company



BON JOVI
"SOMETHING FOR THE PAIN" 4:46
FROM LP "THESE DAYS"
MERCURY RECORDS

MS



a PolyGram company



BON JOVI
"SOMETHING FOR THE PAIN"



IRIS DEMENT
(3 SONGS TIED)
"SWEET IS THE MELODY"
"EASY'S GETTIN' HARDER"
"MY LIFE"

11:02

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800

MINI COMP 4191 URBAN

1. MONIE LOVE "IT'S A SHAME (MY SISTER)"
FROM THE WARNER BROS. LP (DOWN TO EARTH)
WARNER BROS. RECORDS

3:34

2. JASMINE GUY "ANOTHER LIKE MY LOVER" (NEW VERS)
FROM THE WARNER BROS. LP (JASMINE GUY)
WARNER BROS. RECORDS

4:02

2 VIDEOS TILD

VHS NTSC DUB (STEREO)
WARNER BROS REC-LIBRARY

02--04-91

ALAN CURP #191

URBAN

2 VIDEOS TIED

SEE OUTSIDE

LABEL FOR TITLES

VHS MISC DUB

(STEREO)

WARNER BROS REC

-LIBRARY

02-04-91

C73447

MINI COMP #191 URBAN
2 VIDEOS TIED
SEE OUTSIDE LABEL FOR TITLES

VHS NTSC DUB (STEREO)
WARNER BROS REC-LIBRARY

02-04-91

MARY'S DANISH

Tracy In The Bathroom Killing Thrills

Blue Stockings

Mary Had A Bar

What To Do

Shanty Pig

It'll Probably Make Me Cry

Don't Crash The Car Tonight

Can I Have A Smoke Dude

Hey There Man

Foxy Lady

Total Running Time: 42:00

Angela Lang
MEDIA COORDINATOR



C H A M E L E O N
M U S I C G R O U P

3355 WEST EL SEGUNDO BOULEVARD, HAWTHORNE, CA 90250
(213) 973-8282 (800) 444-6044 FAX: (213) 679-3395

MARY'S DANISH
LIVE
CHAMELEON MUSIC GROUP INC.
3355 W. EL SEGUNDO BLVD.
HAWTHORNE CA 90250
COPYRIGHT 1990

Columbia Records

LO FIDELITY ALL STARS
"Battleflag"

rt/3:56

Columbia Records

LO
FIDELITY
ALL STARS
"Battleflag"

rt/3:56

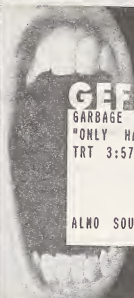
Columbia Records

LO FIDELITY ALL STARS
"Battleflag"

rt/3:56

Sony Music Studios / WO119357 / TM / 11 / 30 / 98

PROMO



9130 Sunset Blvd.
Los Angeles, CA 90069
Tel. [310] 278 • 9010

1755 Broadway, 6th Fl
New York, NY 10019
Tel. [212] 841 • 8600

GEFFEN MUSIC VIDEO

GARBAGE

"ONLY HAPPY WHEN IT RAINS" (cc)

TRT 3:57

ALMO SOUNDS

2/6/96

©1994 Geffen Records, Inc.



GARBAGE

"ONLY HAPPY
WHEN IT
RAINS" (CC)

ALMO SOUNDS



GEFFEN



DAVID GEFEN COMPANY

Insert tape into VCR

Do not touch the tape inside

AGE

9130 Sunset Blvd.
Los Angeles, CA 90069
Tel. [310] 278 • 9010

1755 Broadway, 6th Fl.
New York, NY 10019
Tel. [212] 841 • 8600

Geffen Music Video

GARBAGE
"ONLY HAPPY WHEN IT
RAINS" (cc)
TRT 3:57
ALMO SOUNDS

©1994 Geffen Records, Inc.



ATCO

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019
.....

Insert into the VCR

Do not touch the tape inside

VHS

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

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KATIE MORRIS

Keanu

Live '90



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11. CIVILISED • 12. ANGEL DUST • 13. TEACHERS PET • 14. SKOOL DAZE
15. HELLBENT FOR METAL • 16. WITCHING HOUR

All songs published by **Filmtrax P.L.C.** Except Hellbent for Metal, published by **Amakata Ltd.**

ABADDON - Drums

MANTAS - Lead Guitar, Backing Vocals

AL BARNES - Rhythm Guitar, Backing Vocals

THE DEMOLITION MAN - Bass, Vocals

Venom would like to thank all at: **The Marquee, London; Jacobs Studio, Surrey; Fotodisk Video; Griffin; Prestige Talent; Filmtrax Publishing P.L.C.**

Venom Management & Direction:

Tony Bray & Eric Cook

Beardawn Ltd., 21 High Bridge, Newcastle Upon Tyne,
Tyne & Weir NE1 1EW-England

A **GRIFFIN MXM** production for **Fotodisk Ltd.**

Executive Producer: **Mike Smith**

Producer: **Steve Malitsky**

Director: **Steve Payne**

Fotodisk

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Color/Approx 60 min./Music/2112
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ARMY OF DREAMS



Music
2112
Hi-Fi
Stereo



RHYTHM TRIBE



"GOTTA SEE YOUR EYES"

From the album *Sól Moderno*

Z8 ENTERTAINMENT

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RHYTHM TRIBE

"GOTTA SEE YOUR EYES"

From the album *Sól Moderno*

1. edited version (4:27) 2. long version (5:25)



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DANCE VERSION**

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VIDEO SINGLE



BINGO BOYS

HOW
TO
DANCE



THE EXTENDED DANCE VERSION

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THE EXTENDED DANCE VERSION
FEATURING:

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"HOW TO DANCE" REMIX

-BINGOBOYS (FEATURING PRINCESSA)

"HOW TO DANCE" (3:55)

ATLANTIC RECORDS

-BINGO BOYS (FEATURING PRINCESSA)

"HOW TO DANCE" (3:55)

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-BINGOBOYS (FEATURING PRINCESSA)

"HOW TO DANCE" (3:55)

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DON'T COUNT THE WAVES
IT'S SO HARD
MRS. LENNON
I DON'T WANNA BE A SOLDIER MAMA
I DON'T WANNA DIE
POWER TO THE PEOPLE
GIMME SOME TRUTH
OH MY LOVE
HOW DO YOU SLEEP?
HOW?
OH YOKO!

Music from IMAGINE by
John Lennon
available from
Capitol Records and
FLY by Yoko Ono

Directed by John & Yoko
Audio produced by John
& Yoko and Phil Spector
Produced by Joko Films

Digital mastering by
Stewart Whitmore / Digital Magnetix
A Picture Music International release

All selections composed by John Lennon except
"Oh My Love" by John Lennon & Yoko Ono and "Don't
Count The Waves" and "Mrs. Lennon" by Yoko Ono

Approximate running time: 55 minutes
Audio available on Album, Cassette and Compact Disc from
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john lennon · imagine

55 minutes

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-PHIL COLLINS

"HANG IN LONG ENOUGH" 6:07 C/C

FROM LP "...BUT SERIOUSLY" (82050)

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PHIL COLLINS

"HANG IN LONG ENOUGH" 6:07

KID IN PLAY

"ENERGY"

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"WE DIE YOUNG" 2:43

AIC-WDY-S-072490

#153682DS 8/22/90



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ALICE IN

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ALICE IN CHAINS

"WE DIE YOUNG" 2:43

AIC-WDY-S-072490

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J. GEILS BAND	"Freeze Frame", "Angel in Blue", "Centerfold"	Beta 97W00036 VHS 97W50037
IRON MAIDEN	"Run to the Hills", "Number of the Beast", "Flight of Icarus", "The Trooper"	Beta 97W00030 VHS 97W50031
KAJAGOOGOO	"Too Shy To Try", "Ooh to be Aah", "Hang On Now"	Beta 97W00032 VHS 97W50033
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SONY
7

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-INXS

"SHINING STAR" 3:46 C/C

FROM LP "LIVE BABY LIVE" (82294)

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MP

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INXS
"SHINING STAR"

MARY'S DANISH VIDEO
"Julie's Blanket"
TRT 3:08
MORGAN CREEK MUSIC

MARY'S DANISH VIDEO

"Julie's Blanket"

TRT 3:08

MORGAN CREEK MUSIC

The logo features the word "FOREIGNER" in a stylized, white, blocky font with a black outline. The letters are contained within a red oval. The word is flanked by two black, stylized arrowheads pointing outwards.

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-BARDENDE

"THE LAST TIME 2185 C/C
FROM LA "VOODOO HIGHWAY" (R2551)
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Into Paradise

BURNS my skin

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AND VIDEO FROM
THEIR SENSATIONAL
FORTHCOMING ALBUM

CHURCHTOWN


Chrysalis.


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INTO PARADISE
"BURNS MY SKIN"
LP - CHURCHTOWN

Island

ANTHRAX FEATURING PUBLIC ENEMY
"BRING THE NOISE"

RT 3:30

(MTV NEWS SEGMENT)

COMPILATION REEL



Island Records Inc. - 14 East 4th Street, New York, NY 10012



ISLAND

FUJI

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ANTHRAX FEATURING PUBLIC ENEMY
"BRING THE NOISE"
RT 3:30
(MTV NEWS SEGMENT)
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Island Records Inc.-14 East 4th Street, New York, NY 10012



featuring **Bootsy Collins**
"Lettin Ya Know"

97 BPM

GROUND ZERO
featuring
BOOTSY COLLINS
"LETTIN YA KNOW"

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TRT: 4:21



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CARTER THE UNSTOPPABLE
SEX MACHINE "ANYTIME
ANYPLACE ANYWHERE" 4:05
LAURIE FREELove
HEAVEN ON EARTH" 9:15
& VIDEO PROFILE 5:15



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CARTER THE UNSTOPPABLE
SEX MACHINE—"ANYTIME
ANYPLACE ANYWHERE" 4:06
LAURIE FREELove
HEAVEN ON EARTH" 4:10
& VIDEO PROFILE 5:15

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-BATON ROUGE

'THE PRICE OF LOVE' 4:30 DOLBY C/C

FROM LP "LIGHTS OUT ON THE PLAYGROUND" (91661)

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east west records america

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MS

A·T·L·A·N·T·I·C
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BATON ROUGE
"THE PRICE OF LOVE"

A·T·L·A·N·T·I·C
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THE ONLY WAY TO
"HAW SCORER"

A·T·L·A·N·T·I·C

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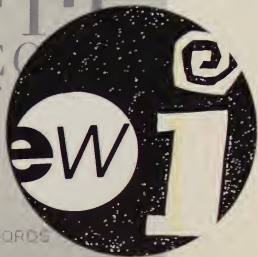
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-PRIMUS

"JERRY WAS A RACE CAR DRIVER" 3:38 C/C

FROM LP "SAILING THE SEAS OF CHEESE" (91659)

INTERSCOPE/EASTWEST RECORDS AMERICA/ATLANTIC RECORDS



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APC

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WHITE LION

"BROKEN TIGER" 4:30 50127 (A)

FROM LP "WHITE ATTRACTION" (50127)

WHITE RATTAN

"SHOW ME" 3:30 50128 (A)

FROM LP "WHITE ATTRACTION" (50127)

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"SHOW ME" 3:30 50128 (A)

FROM LP "WHITE ATTRACTION" (50127)

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- TUFF

"I HATE KISSING YOU GOODBYE" & IS DOLBY B/C
FROM LP "WHAT COMES AROUND GOES AROUND" (B2344)
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-EN VOGUE

"LIES" 4:12 DOLBY (**C/C**)

FROM LP "BORN TO SING" (82024)

ATLANTIC RECORDS

-LINEAR

"DON'T YOU COME CRYIN'" 4:02 DOLBY (**C/C**)

FROM LP "LINEAR" (82090)

MODERN/ATLANTIC RECORDS

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ATCO·COTILLION·RECORDS

EN VOGUE

"LIES"

LINEAR

"DON'T YOU COME

CRYIN' "

I Feel So Good Im Going To

6-

RICHARD THOMPSON

"I Feel So Good"
from the album
RUMOR & SIGH



I Feel So Good Im Going To

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RICHARD THOMPSON

"I FEEL SO GOOD"

3:01

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"Homeboy"
ARV-302

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-NOISY MAMA

"HEART OF STONE" 3142 DOLBY C/C

FROM LP "EVERYBODY HAS ONE" (91393)

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NOISY MAMA
"HEART OF STONE"

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"504"

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"D. M. H. C."

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IN VOGUE

DON'T GO 4/20 00187 C/D
FROM LP "BORN TO LIVE" (182018)
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EN VOGUE

"DON'T GO" 4:50 DOLBY B/C

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-PUBLIC

"TO BE WITH YOU" 3:20 HOLBY C/C

FROM LP "LEAN INTO IT" (82203)

-ROBERTA FLACK (DUET WITH MAXI PRIEST)

"SET THE NIGHT TO MUSIC" 4:10 C/C

FROM LP "SET THE NIGHT TO MUSIC" (82101)

ATLANTIC RECORDS

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ATCO·COTILLION·RECORDS
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MR. BIG/ROBERTA FLACK

TIMES TWO

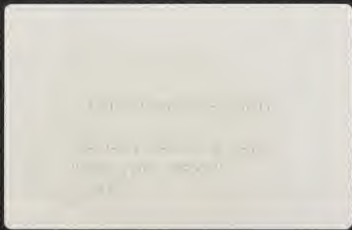
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3:40

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(DIRECTOR'S
CUT)

A&M RECORDS



TOO MUCH JOY

"DONNA
EVERYWHERE"

3:45

DUBS

BEN LEE

"AWAY WITH THE
PIXIES"

2:48 MINS.

10/5/95

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VOL. #1

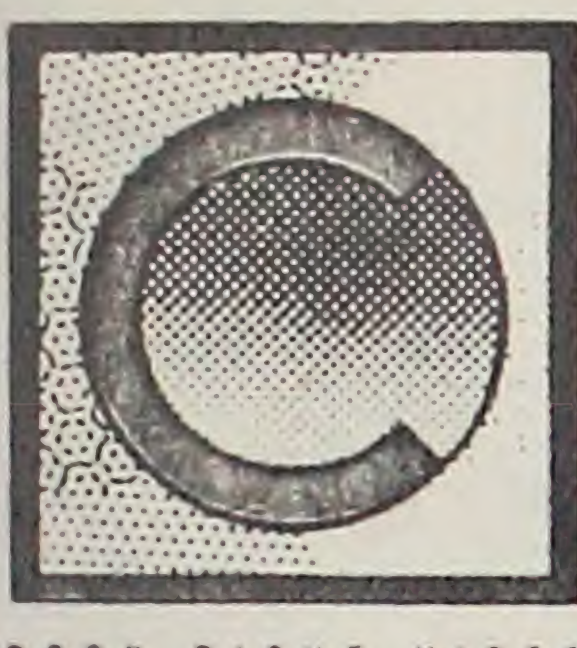
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VHS

Running Time:

51 Minutes

VOL. #1



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1. THE ALARM

2. TIMBUK 3

3. TIMBUK 3

INTERVIEW



LIGHTNING
D U B B S.

A & M
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CRUEL SEA
-
COMPILATION

06/01/94

HIT/ALL/URB.
COLOR ME BADD
"TIME AND
CHANCE"
TIME AND
CHANCE

VHS NTSC DUB
GIANT
10-13-93

DUBS

LIFESTYLE RECORDS

LYDIA HARRIS

"DO YOU STILL
LOVE ME?"

(RADIO PLAY
VERSION)

4:30 MINS.

06/01/94



The kinship of Johnny Mathis' unique style and the warmth and sentiment of Christmas carols, both traditional and contemporary, have made for some of the best-loved recordings in any collection. Now, for the first time, Johnny sings his favorite holiday songs in a variety of intimate settings that make for a very personal visit.

Produced by Martin Fischer
Directed by Bud Schaetzle
A Production Of
CBS Music Video Enterprises

Running time: approximately 55 minutes.

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I'll Be Home For Christmas
Every Christmas Eve/ Giving
Oh Holy Night
It's Beginning To Look
A Lot Like Christmas
Toyland
The Christmas Song
Caroling, Caroling/
Happy Holidays
What Child Is This
Winter Wonderland
Silent Night
When A Child Is Born
White Christmas

Photos: David Vance Art Direction: Howard Fritson



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JOHNNY MATHIAS

Home for Christmas



VHS hi-fi
STEREO



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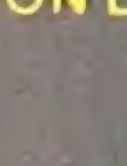
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The Reality of My Surroundings

PAST TO PRESENT



VHS hi-fi
STEREO

 DOLBY SYSTEM[®]

ON LINEAR TRACKS

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VHS

hi-fi

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Private Music.

VIDEO

THE

REVENUE

15-1624

EMI

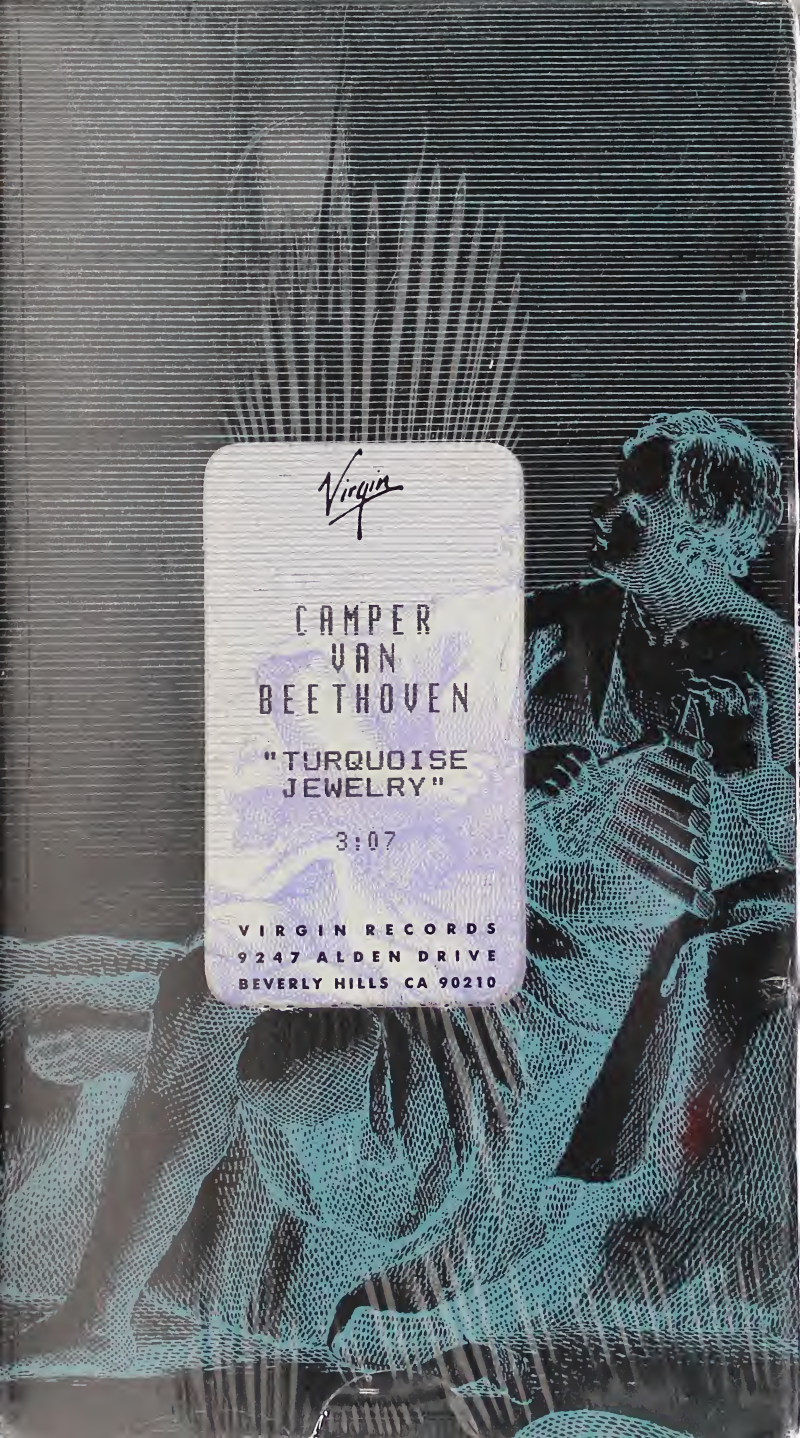
VIDEO



HAPPY MONDAYS
"STEP ON!"
THE BRAND NEW VIDEO
UP-PILLS 'N' THRILLS AND
BELL VACHES 4:40
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Virgin

CAMPER
VAN
BEETHOVEN

"TURQUOISE
JEWELRY"

3:07

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS CA 90210

VANESSA DAOU
"Two To
Tango"

MCA RECORDS



WINI CORP #191

URBAN

2 VIDEOS TIED

SEE OUTSIDE

LABEL FOR TITLES

VHS NTSC DUB

(STEREO)

WARNER BROS REC

-LIBRARY

02-04-91

C73447

Columbia Records

LO
FIDELITY
ALL STARS
"Battleflag"

rt/3:56

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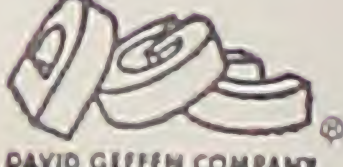
GARBAGE

"ONLY HAPPY
WHEN IT
RAINS" (cc)

ALMO SOUNDS



GEFFEN



DAVID GEFFEN COMPANY



WONDER

1001



Music
2112
Hi-Fi
Stereo

VHS



50216-3

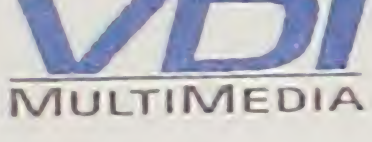
6 MINUTES

BLING BOYS

HOW TO DANCE

THE EXTENDED DANCE VERSION
FEATURING:

PRINCESSA & TWO DEADLY ELEMENTS
VIDEO SINGLE



VIRGIN RECORDS
AMERICA, INC.
AT THE DRIVE IN
"ONE ARMED
SCISSOR"

V.3

LENGTH 3:45

VHS NTSC DUB

10/06/00

SONY®

Video
LP™

John Cameron Johnson



PICTURE MUSIC

VHS

hi-fi

STEREO





COLUMBIA

RECORDS

ALICE IN

CHAINS

"WE DIE

YOUNG" 2:43

AIC-WDY

S-072490

#153682DS

8/22/90